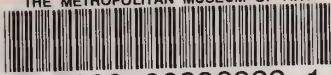


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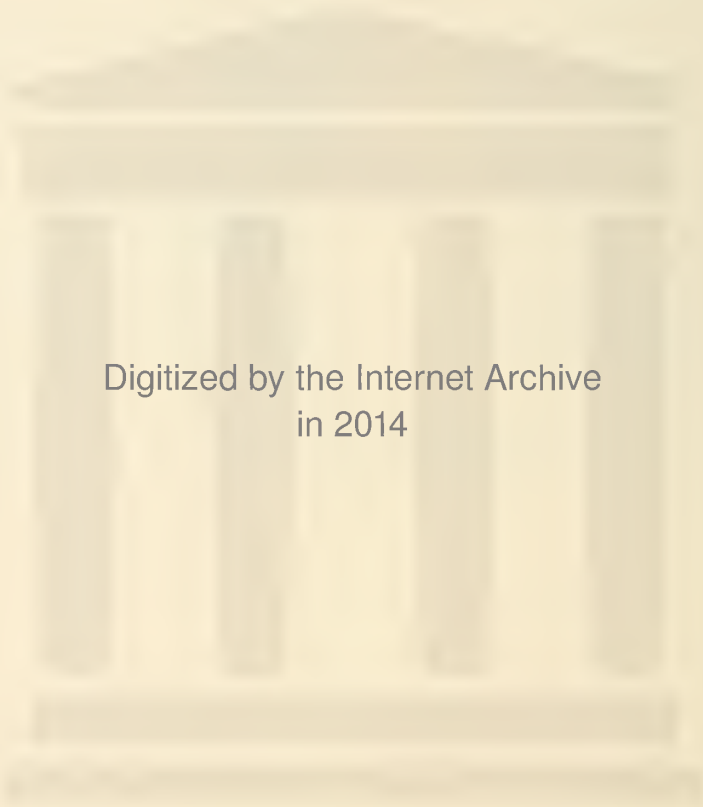


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GIFT OF *Anderson Galleries*

CLASS: 19.8 No. 9 1921





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SALE NUMBER 1573
ON PUBLIC EXHIBITION FROM SUNDAY, APRIL THIRD

CHINESE POTTERIES AND PORCELAINS,
PAINTINGS, ELABORATE CARVINGS IN JADE
AGATE AND ROCK CRYSTAL, STONEWARES,
SCULPTURES, FURNITURE, WOVEN FABRICS,
AND OTHER ORIENTAL OBJECTS OF ART

THE STOCK OF
LAI YUAN & COMPANY
OF SHANGHAI AND PEKIN
WHO ARE RETIRING FROM BUSINESS
IN NEW YORK

TO BE SOLD
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
APRIL SEVENTH, EIGHTH AND NINTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

DYNASTIES OF THE CHINESE EMPIRE

SHANG	DYNASTY	1766-1122 B. C.
CHOU	DYNASTY	1122-225 B. C.
CHIN	DYNASTY	256-206 B. C.
HAN	DYNASTY	206 B. C.-220 A. D.
WEI	DYNASTY	220-265 A. D.
THE SIX	DYNASTIES	265-618 A. D.
T'ANG	DYNASTY	618-906 A. D.
THE FIVE	DYNASTIES	906-960 A. D.
SUNG	DYNASTY	960-1280 A. D.
YUAN	DYNASTY (Mongols)	1280-1368 A. D.
MING	DYNASTY	1368-1644 A. D.
EMPERORS	YUNG LO	1402-1424 A. D.
	HSUAN TE	1426-1435 A. D.
	CH'ENG HUA	1465-1487 A. D.
	CHENG TE	1506-1521 A. D.
	CHIA CHING	1522-1566 A. D.
	LUNG CH'ING	1567-1572 A. D.
	WAN LI	1573-1619 A. D.
CHING	DYNASTY (Manchus)	1644-1912 A. D.
EMPERORS	KANG-H'SI	1662-1722 A. D.
	YUNG-CHENG	1723-1735 A. D.
	CHIEN-LUNG	1736-1795 A. D.
	KEA-KING (KA-H'ING)	1796-1820 A. D.
	TAO-KUANG	1821-1850 A. D.

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SALE THURSDAY AFTERNOON, APRIL SEVENTH
AT TWO-THIRTY O'CLOCK

FIRST SESSION

LOTS 1-196

CHINESE SWORDS, ETC.

LOTS 1-4

1 CHINESE IRON SPEAR HEAD

With three wide prongs, short handle and circular hilt pieces.
Length, $15\frac{1}{4}$ inches; width, 10 inches

2 LONG CHINESE SWORD

The long hilt allowing grasp of both hands. Lacquer scabbard. Straight blade. Length, 62 inches

3 LONG CHINESE SWORD

The long hilt, allowing grasp of both hands. Curved blade.
Length, 67 inches

4 THREE PIECES OF CHINESE ARMOR

Sword with delicate gold encrustation on the hilt and two daggers.

SNUFF BOTTLES AND MINIATURE VASES

LOTS 5-21

5 TWO BLANC DE CHINE RELIEF PORCELAIN SNUFF BOTTLES

CHINA, CHIEN LUNG

- (a) Four clawed dragons among waves. (Stopper missing.)
(b) Semi-conventionalized Dog Foo with cub on cloud background. Coral stopper.

6 TWO RELIEF PORCELAIN SNUFF BOTTLES

CHINA, CHIEN LUNG

- (a) Taoist divinities in a mountainous landscape, and Chinese lady in a boat. (Stopper missing.)
(b) Front with Taoist divinities in landscape; reverse with legendary historical subject. With mark. (Stopper missing.)

7 PAIR OF FAMILLE ROSE PORCELAIN SNUFF BOTTLES

CHINA, CHIEN LUNG

8- Flat Pilgrim bottles with very delicate figural medallions on either side of Taoist divinities and Chinese lady by a table. Unusual specimens.

11- 8 TWO PORCELAIN SNUFF BOTTLES WITH POLY-CHROME RELIEF DECORATION

CHINA, CHIEN LUNG

(a) Perforated design of numerous precious objects. Coral stopper.

(a) Figural decoration of Taoist divinities riding on Foo Lion, elephant and lungma; reverse with boating scene.

2√ 9 TWO CAMEO GLASS SNUFF BOTTLES

CHINA, CHIEN LUNG

Red on white. One with lungma and pine branches, the other with archaic character in arch medallion surrounded by scrolls.

3√ 10 TWO CAMEO GLASS SNUFF BOTTLES

CHINA, CHIEN LUNG

Red on white. With relief decoration of coiled hydras on either side of ying yang emblem.

6- 11 CORAL RED PORCELAIN SNUFF BOTTLE

CHINA, CHIEN LUNG

Pear-shaped body on high foot with decoration in relief of the eight Buddhist symbols on meander ground. Chien Lung mark.

2√ 12 CORAL RED PORCELAIN SNUFF BOTTLE

CHINA, CHIEN LUNG

Gourd shaped, with all-over wave and dragon relief.

19- 13 SNUFF BOTTLE OF STRIATED AGATE

CHINA, CHIEN LUNG

Black, with twig-like mottlings of gray and red. Flattened globular body. Neck with cutting in conventionalized lotus design. Bottom with incised signature.

14 THREE MINIATURE PORCELAIN VASES

CHINA, CHIEN LUNG

- 3 -
- (a) Famille rose; delicate figural decorations with pagodas and gardens.
 - (b) Gourd shaped; blue, with crackle.
 - (c) White, with incised dragon decoration.

15 CARVED AMBER SNUFF BOTTLE CHINA, CHIEN LUNG

25 -
Flattened rectangular body with mask and ring handles carved in relief at the sides. Fei tsui jade stopper.

16 TWO DECORATED PORCELAIN SNUFF BOTTLES

CHINA, CHIEN LUNG

- 0 50
- (a) Famille rose; each side with figural decoration of a Chinese scholar in a garden.
 - (b) In the form of two lotus petals, tied with ribbon. Green, pink and gold with butterflies in relief.

17 SNUFF BOTTLES OF JASPER GLASS

2 -
CHINA, CHIEN LUNG

Rich mottling of red and yellow tones. Flattened pear-shaped body.

18 CARVED TURQUOISE MATRIX SNUFF BOTTLE

15 -
CHINA, CHIEN LUNG

In the form of a large and small peach with leaves carved in relief. (Stopper missing.)

19 SMALL MOTHER-OF-PEARL SNUFF BOTTLE

450
CHINA, 19TH CENTURY

Neck with enamel decoration in blue; contrasting coral stopper.

20 PAINTED CANTON ENAMEL SNUFF BOTTLE

7 -
CHINA, CHIEN LUNG

Ovoid body with reserved figural medallions of Chinese ladies on lemon yellow ground. Bottom with signature. (Slightly chipped.)

21 PAINTED CANTON ENAMEL SNUFF BOTTLE

6 -
CHINA, CHIEN LUNG

Quaint decoration in European style of 18th century lady and gentleman in a landscape. Flattened ovoid body. Coral stopper.

TANG POTTERY FIGURES

LOTS 22-39

- 9- 22 SIX SMALL POTTERY ANIMALS CHINA, TANG PERIOD
Dogs, horses with riders, etc. (Three damaged.)
Height, not over 2 inches
- 8- 23 POTTERY FIGURE CHINA, TANG PERIOD
A lady with high head-dress, represented standing, and holding up a fold of her robe. (Slightly chipped.)
Height, 14¼ inches
- 12- 24 THREE POTTERY FIGURES CHINA, SUNG PERIOD
Precursors of the Ming five-color ware. Man seated, holding a gong; child seated (repaired); figure of a seated woman.
Height, not over 5¾ inches
- 8 5/8 25 THREE ORNAMENTS
(a) Miniature pitcher; Tang period.
(b) Ornamental rosace; glass. Tang period.
(c) Buddha seated; greenish stateite.
Height, not over 4 inches
- 7 1/2 26 POTTERY FIGURE CHINA, TANG PERIOD
A servant, standing with hands clasped together, wearing short gown.
Height, 9 inches
- 10- 27 FIVE POTTERY FIGURES CHINA, SUNG PERIOD
Boy riding on phantastic animal; cream glaze (damaged); seated figure; turquoise glaze. Three seated boys; green, red and black on cream. One with stand.
Height, not over 4¾ inches
- 5 1/2 28 PAIR OF POTTERY FIGURES OF DOGS CHINA, TANG PERIOD
Amusing combination of archaism and realism. Represented seated on the hind legs.
Height, 5¼ inches
- 3- 29 POTTERY FIGURE OF A DOG CHINA, TANG PERIOD
Same as the preceding.
Height, 5¼ inches

- 850 30 POTTERY FIGURE CHINA, TANG PERIOD
A lady in high head-dress and flowing robes, represented standing with hands held beneath her long sash. (Cracked.)
Height, 10½ inches
- 450 31 POTTERY STATUETTE CHINA, TANG PERIOD
A lady seated, wearing high knobbed head-dress and orange gown. (Repaired.)
Height, 6 inches
- 350 32 TERRA COTTA STATUETTE CHINA, TANG PERIOD
A musician seated, dressed in flowing robes and with his head slightly bent. Unusual specimen. The robe with traces of old patterned polychromy. (Sold as is.) Height, 5¾ inches
- 450 33 POTTERY STATUETTE CHINA, TANG PERIOD
A servant, carrying a triangular tool under one arm.
Height, 7¼ inches
- 500 34 POTTERY STATUETTE CHINA, TANG PERIOD
A lady in green and red dress and high head-dress, standing with one arm slightly raised.
Height, 10½ inches
- 500 35 POTTERY STATUETTE CHINA, TANG PERIOD
The figure of one of the guardians of heaven, represented in flowing robe and high head-dress. Realistic expression.
Height, 8½ inches
- 600 36 GLAZED POTTERY FIGURE CHINA, TANG PERIOD
A lady represented standing, with her hands underneath the fold of her sash. Light yellow glaze. (Slightly damaged.)
Height, 10¼ inches
- 1100 37 GLAZED POTTERY FIGURE CHINA, TANG PERIOD
A woman musician seated, and holding a flute to her mouth. Light yellowish green glaze. (Chipped.) Height, 7¼ inches
- 600 38 GLAZED POTTERY FIGURE CHINA, TANG PERIOD
A lady in flowing gown and high head-dress, standing with her hands clasped in front of her.
Height, 8 inches
- 250 39 POTTERY FIGURE OF A CHOW DOG CHINA, TANG PERIOD
Green glaze, strong modeling. (Tail damaged.)
Height, 4 inches

EMBROIDERED PANELS

LOTS 40-51

- 40 EMBROIDERED SATIN PANEL CHINA, CHIEN LUNG
A gracefully branching tree peony rising from a group of rocks; in the high branches, a bird. Ecru satin, with fine embroidery in pink, green and two tones of blue. (Stained.)
Height, 74 inches; width, 19¼ inches
- 41 EMBROIDERED SATIN PANEL CHINA, CHIEN LUNG
On either side a group of rocks, above which rise the tall, slender branches of a blossoming tree peony, towards which a bird is flying. Ecru satin, with fine embroidery in contrasting tones of blue, pink and green.
Height, 76 inches; width, 19¼ inches
- 42 EMBROIDERED SATIN PANEL CHINA, CHIEN LUNG
A cluster of rocks, above which rise graceful sprays of roses and peonies. Ecru satin, embroidered in delicate shades of pink, green and light and dark blue.
Height, 76 inches; width, 19¼ inches
- 43 EMBROIDERED SATIN PANEL CHINA, CHIEN LUNG
Ecru satin with delicate embroidery of flowering artemesia, plum blossoms, rocks, birds and bamboo leaves. Satin stitch in softly blending shades of green, blue and pink. (Slightly spotted.)
Length, 76 inches; width, 9 inches
- 44 EMBROIDERY ON SATIN CHINA, CHIEN LUNG
Ecru satin, with fine embroidery in green, blue and red satin stitch of lotus flowers, rocks and crane. (Slightly spotted.)
Length, 78 inches; width, 19 inches
- 45 EMBROIDERED SATIN PANEL CHINA, CHIEN LUNG
Ivory satin, with exquisite embroidery of roses, poppies, fungus, rocks and butterflies. Satin stitch-blue, pale green and coral red. (Slightly spotted.)
Height, 76 inches; width, 9 inches
- 46 EMBROIDERED SILK KAKEMONO CHINA, CHIEN LUNG
A pheasant perched on a delicate plum spray, gazing up at another pheasant swooping down from above. In the upper right embroidered Chinese poem. Fine satin stitch embroidery of subdued colors and very refined design on tan satin.
Height, 37 inches; width, 16¼ inches

- 5- 47 EMBROIDERED SATIN PANEL CHINA, CHIEN LUNG
Rocks, fungus and a bamboo spray, above which rise the graceful branches of a plum tree, its delicate blossoms contrasting with the bold red of a tree peony growing by its side. In the topmost branches a bird. (Spotted.)
Height, 74 inches; width, 19 inches

- 5- 48 EMBROIDERED SATIN KAKEMONO CHINA, CHIEN LUNG
Pair of mandarin ducks in a pond; below, blossoming lotus. Fine pastel shades. Ivory white ground. 36 x 16½ inches

- 10- 49 EMBROIDERED SILK KAKEMONO CHINA, CHIEN LUNG
Phoenix and group of blossoming peonies. Soft pastel colors on ivory satin. 36 x 16½ inches

- 11- 50 EMBROIDERED SATIN PANEL MOUNTED AS KAKEMONO CHINA, CHIEN LUNG
Very refined design of a parrot perched on a peach tree with blossoming plums and peonies above and below. Delicately subdued colors on ecru ground. Above, Chinese poem.
Height, 36 inches; width, 16½ inches

- 3- 51 EMBROIDERED SATIN PANEL CHINA, CHIEN LUNG
Pink and white chrysanthemums growing from among a cluster of rocks. Above the chrysanthemums the delicately outlined branches of a budding tree. (Slightly soiled.)
Height, 76 inches; width, 19 inches

OBJECTS IN IVORY, AMBER, GLASS, ETC.

LOTS 52-76

- 8- 52 SOAPSTONE ORNAMENT CHINA, CHIEN LUNG
Representing a seated Lohan holding a fly brush. Mutton-fat colored soapstone with reddish and brownish mottling. Stand.
Height, 3¼ inches

- 2- 53 TWO SOAPSTONE ORNAMENTS CHINA, EARLY MING PERIOD
(a) A Lohan lying on the ground, holding a gourd. (Repaired.)
(b) A lion couchant; of powerful modeling.
Length, 3¼ and 2 inches

- 15- 54 GREEN IVORY JUI SCEPTER CHINA, CHIEN LUNG
Cloud scrolled and carved end; the handle with relief carving
of hydras and archaic motives. Elaborate teakwood stand.
Length, 17 inches
- 12- 55 CARVED IVORY FIGURE CHINA, CHIEN LUNG
Kuan Yin, seated holding a rosary. Beautifully mellowed
ivory. Height, 3½ inches
- 10- 56 CARVED IVORY ORNAMENT CHINA, CHIEN LUNG
A plastic group of toads, frogs and tortoises. Stand.
Height, 2¾ inches
- 5- 57 IVORY ORNAMENT CHINA, CHIEN LUNG
Bunch of grapes and leaves stained amber color. Stand. (Re-
paired.) Height, 4½ inches
- 3- 58 CARVED IVORY CANDLESTICK CHINA, CHIEN LUNG
Circular base with delicate all-over carving of phoenix and
peony scroll motives. In the centre turned candleholder with
figural and landscape decoration. Stand. (Slightly dam-
aged.) Height, 6 inches; diameter, 4½ inches
- 35- 59 FRAGMENTS OF A BIRD CAGE CHINA, CHIEN LUNG
Ivory, amber, agate, porcelain, etc.
- 22- 50 60 CARVING IN AMBER CHINA, CHIEN LUNG
Kuan Yin seated in rock-carved niche holding a child; base
with cloud carving. (Sold as is.) Height, 5¼ inches
- 16- 61 CARVED AMBER TRAY CHINA, CHIEN LUNG
In the form of a lotus leaf. Length, 4½ inches
- 54- 62 CARVING IN AMBER CHINA, CHIEN LUNG
In the form of a gourd-shaped vase with relief carving of
smaller gourd plants and leaves. (Slightly chipped.) Stand.
Height, 3¼ inches
- 6- 63 CARVING IN AMBER CHINA, CHIEN LUNG
Golden yellow amber. A Buddha's hand fruit with leaves.
Stand. Length, 2½ inches

- 30- 64 AMBER CARVING CHINA, CHIEN LUNG
In the form of rocks and pine trees, on the one side a servant carrying a double basket down the pathway, on the reverse lady at pagoda window and servant leading a bull. Stand.
Height, $3\frac{3}{4}$ inches; width, $3\frac{1}{4}$ inches
- 35- 65 CARVING IN AMBER CHINA, CHIEN LUNG
Shu Lao carrying staff, attendant by his side. Above cloud scrolls, to the right a crane, to the left a deer, both symbols of longevity. Stand. Height, $4\frac{3}{4}$ inches; width, $3\frac{3}{4}$ inches
- 175 66 CARVED AMBER FIGURE CHINA, CHIEN LUNG
A Buddhistic divinity represented seated with clasped hands. Amber base. Height, 3 inches
- 225 67 CARVED AMBER FIGURE CHINA, CHIEN LUNG
One of the Heavenly Twins, bearing large clusters of chrysanthemums and peaches; fungus at the base. (Slight repair.) Height, $3\frac{1}{2}$ inches
- 4- 68 CARVING IN AMBER CHINA, CHIEN LUNG
In the form of a ring, with relief carving of two hydras and fungus. (Damaged and repaired.) Diameter, 3 inches
- 18- 69 CARVING IN AMBER CHINA, CHIEN LUNG
In the form of the goddess Kuan Yin, with a basket of lotus flowers, and branch of peaches. By her side, the crane, symbol of longevity. (Stand missing.) Height, 4 inches
- 325 70 CARVED AMBER VASE CHINA, CHIEN LUNG
Baluster, shaped, to the right a Foo Lion standing on rocks holding in his mouth one end of a rope held by one of the Heavenly Twins standing to the left of the vase. Stand.
Height, $4\frac{1}{4}$ inches; width, 3 inches
- 16- 71 CLUSTER OF YELLOW AMBER GRAPES
Three bunches, mounted on silk wire. CHINA, CHIEN LUNG
Length (per cluster), 3 inches
- 6- 72 JASPER GLASS PITONG CHINA, CHIEN LUNG
Fine mottling of amber yellow and cherry red tones. Stand.
Height, $4\frac{1}{4}$ inches

73 VASE CARVED IN MUTTON-FAT COLORED GLASS

CHINA, CHIEN LUNG

11- Flattened shape with Tao Tieh pattern; the neck with palmations.
Height, $4\frac{3}{4}$ inches

74 GREEN GLASS BOWL

CHINA, CHIEN LUNG

10- Emerald green, the body slightly scalloped. Circular, with low sides. Stand. Height, 1 inch; diameter, $5\frac{1}{4}$ inches

75 SMALL VASE OF CARVED PURPLE GLASS

CHINA, CHIEN LUNG

3- Flattened ovoid body, each side with relief carving of fox and bunch of grapes. Mask and ring handles carved at sides.
Height, $4\frac{3}{4}$ inches

76 BLUE GLASS VASE

CHINA, CHIEN LUNG

11- Bulbous body with fluted cylindrical neck. Fine slate blue with silvery tones. Stand. Height, 7 inches

WOVEN FABRICS

LOTS 77-105

77 GOLD BROCADED SQUARE

CHINA, CHIEN LUNG

2- Imperial silk. Five-clawed dragon of fine design on salmon red background.
31 x $19\frac{1}{2}$ inches

78 TWO GOLD BROCADE SQUARES

CHINA, CHIEN LUNG

5- Imperial silk. Five-clawed dragons of fine design on salmon-red background.
13 x 13 inches and 14 x 14 inches

79 BLACK SATIN CAPE WITH GOLD BRAIDING

CHINA, 19TH CENTURY

1- Formed of a series of narrow strips with pendant floral scroll motives braided in gold, the centre and end ones with Shou motif.
Depth, $14\frac{1}{4}$ inches

80 SMALL EMBROIDERED TABLE COVER

CHINA, EARLY 19TH CENTURY

2- A lotus plant of interesting design in a low bowl. Embroidered in delicate colors on white meander ground. Border black, embroidered in blue and white. Size: $16\frac{1}{2}$ x $13\frac{1}{4}$ inches

15-
81 DAMASK AND SATIN CHILD'S WRAP

CHINA, EARLY 19TH CENTURY

Pink, meander-patterned silk with deep encircling bands of black satin trimmed with rows of glass and metal buttons and with appliqued braid. Inner row of black ribbon in meander design. (Sold as is.) Depth, 31 inches

18-
82 VELVET TABLE COVER

CHINA, CHIEN LUNG

Conventionalized lotus pattern, emerald green on deep red. (Sold as is.) Size: 36 inches square

5-
83 FOUR SMALL VELVET PANELS

CHINA, CHIEN LUNG

Green cut and uncut velvet; Chinese character on fret background. Size each: 9 x 17 inches

4-
84 FIVE SMALL VELVET PANELS

CHINA, CHIEN LUNG

Same as the preceding, but salmon red. Size: 9 x 16½ inches

✓
85 SIX SMALL VELVET PANELS

CHINA, CHIEN LUNG

Same as the preceding, but mulberry red. Size: 9 x 16½ inches

5-
86 FOUR VELVET PANELS

CHINA, CHIEN LUNG

Dragon in centre, and lotus border, brocaded in gold. Salmon-red velvet (faded). 15½ x 19 inches

10-
87 EMBROIDERED SILK SPREAD

CHINA, CHIEN LUNG

All-over pattern of scattered flowers and butterflies in delicate polychrome embroidery on light tan silk. (Stained and damaged.) Size: 61 x 40 inches

20-
88 VELVET ALTAR FRONT

CHINA, CHIEN LUNG

The valence with Shou characters, the panel itself with large lotus flower medallions and meander border. (Sold as is.) Size: 33 x 37 inches

6-
89 EMBROIDERED ALTAR FRONT

CHINA, EARLY 19TH CENTURY

Blue and golden silk embroidery on ivory satin background; the valence with groups of flower bouquets and precious objects. The panel with large peony bouquet in centre and precious objects around. Size: 34 x 39 inches

90 PAIR OF EMBROIDERED PANELS

CHINA, EARLY 19TH CENTURY

One with Chinese sage in embroidered robe, seated. The other with two standing figures, seemingly Arhats. Polychrome embroidery on dull gray background.

Size: 48 x 25 inches

91 BROCADE PILLOW COVER

CHINA, CHIEN LUNG

Formed of numerous squares of rosace patterned brocade in soft colorings of blue, gold and green. Size: 19 inches square

92 BROCADE PILLOW

CHINA, CHIEN LUNG

Formed of numerous squares of medallion patterned brocade in soft colorings of orange, green and blue.

Size: 19 inches square

93 KOSSEU WEAVE ALTAR HANGING CHINA, CHIEN LUNG

The valence with Shou character medallions, alternating with flower and bat motives. The panel with peony centre medallion and corner motives and scattered flowers, bat and other symbolic motives on salmon-red ground. Size: 27 x 34 inches

94 VELVET AND BROCADE OVERDOOR HANGING

CHINA, CHIEN LUNG

Brocade valence on green ground. Scalloped and scrolled hanging in gold and salmon-red lotus pattern velvet.

Width, $16\frac{3}{4}$ inches; length, 38 inches

95 VELVET AND GOLD ALTAR FRONT CHINA, CHIEN LUNG

The valence with two dragons chasing the Sacred Jewel. The panel with dragon and Sacred Jewel and lotus border. (Worn and faded.)

23 x 39 inches

96 PAIR OF BROCADE TABLE COVERS CHINA, CHIEN LUNG

Small all-over patterns of dragon and chintamani medallions on mustard yellow backgrounds. Blue and white border. (Sold as is.)

Size: 22 inches square

97 BROCADE ALTAR FRONT

CHINA, CHIEN LUNG

Green valence of Buddhistic canopy and Shou motives on lattice background. The panel with large crane in centre surrounded by smaller cranes, clouds and cash motives. (Faded.)

Size: 30 x 37 inches

98 FOUR CHINESE TEXTILES

(a) Brocade with Imperial dragon; salmon-red ground.

13 inches square

(b) Embroidery. Heavenly Twins on green satin.

16½ x 13½ inches

(c) Embroidery, peony and bat medallion on salmon-red silk.

19 inches square

(d) Brocade; two coiled dragons, character Shou in centre.

9½ x 37 inches

99 FOUR SMALL VELVET PANELS

CHINA, CHIEN LUNG

Salmon-red and gold; coiled dragons above waving sea. (Sold as is.)

Size: 15½ x 20 inches

100 TWO VELVET SQUARES

CHINA, CHIEN LUNG

Conventionalized lotus stems and scrolls in pastel shades on olive green velvet background. Meander border. Very charming quality. (Sold as is.)

Size: 11½ inches

101 BROCADE ALTAR FRONT

CHINA, CHIEN LUNG

Soft, delicately faded pastel shades on mellowed salmon-red background. The valence with three conventionalized peony motives, the panel with the sacred elephant carrying the ying yang emblem surrounded by conventionalized lotus and fret-work.

Size: 29½ x 36 inches

102 RECTANGULAR BROCADE COVER

CHINA, CHIEN LUNG

Patched together of vari-colored fragments of Chien Lung brocades, mainly interlaced rosace pattern.

Size: 18½ x 37 inches

103 DAMASK COVERLET

CHINA, CHIEN LUNG

Checker pattern, produced by vari-colored stripes, each square enclosing emblematic motif. (Sold as is.)

Size: 62 x 68 inches

104 STRIP OF BROCADE

CHINA, CHIEN LUNG PERIOD

Floral pattern on emerald green ground. (Badly damaged.)

Length, 112 inches; width, 27 inches

105 VELVET TABLE COVER

CHINA, CHIEN LUNG

Very fine lotus flower and leaf decoration in emerald green on salmon-red background. Lotus border. (Pieced and damaged.)

35 inches

JADES OF THE HAN, SUNG AND TANG PERIODS

LOTS 106-121

106 BURNT JADE DISC CHINA, HAN PERIOD

Circular, the centre carved in low relief with small scroll motives, the edge with fine leaf scroll design.

Diameter, $4\frac{1}{2}$ inches

107 LARGE JADE COIN CHINA, HAN PERIOD

In the form of an inverted letter "Y" with incised archaic linear decoration. Fine shadings from golden brown to light green. Square edges. Teakwood stand.

Height, 8 inches; width, $4\frac{1}{4}$ inches

108 JADE BOWL CHINA, LUNG PERIOD

"Burnt jade"—light gray, deepening to darker tones. Shape of fine simplicity. Teakwood stand.

Height, $2\frac{1}{2}$ inches; diameter, 6 inches

109 MOSS GREEN JADE SLAB CHINA, TANG PERIOD

Irregular square with wide hole in the middle. Deep moss green jade with russet spots. Steel stand. Size: 6 x 5 inches

110 MOSS GREEN JADE SLAB CHINA, TANG PERIOD

Rectangular shape with hole in upper end. Fine jade. Steel stand.

Height, 9 inches

111 HAN JADE BUCKLE CHINA, SUNG PERIOD

Brownish jade. Straight shape, decorated with coiled hydra, sculptured in the round.

Length, $3\frac{1}{2}$ inches

112 TWO SMALL JADE ORNAMENTS CHINA, HAN PERIOD

(a) Rectangular slab with Tao Tieh decoration. Stand.

(b) Globular bowl in brownish jade.

Diameter, about $1\frac{1}{2}$ inches

113 CARVED OLD JADE VASE CHINA, SUNG PERIOD

In the form of a massive rhinoceros horn, the body encircled at the top by two wide friezes of archaic scroll and cloud motives. Two ring handles. Stand.

Height, $9\frac{1}{4}$ inches

- 40- 114 LARGE JADE SEAL CHINA, SUNG DYNASTY
"Old Burnt jade." A massive square block with seal characters on the under side, and one the top, high relief figure of two archaic monsters, turned back to back. (Repaired.)
Height, 5 inches; size of block, 6½ inches square

- 34- 115 JADE SEAL CHINA, SUNG PERIOD
White Han jade, with tintings of light grayish green. A rectangular block with numerous seal characters on the bottom and with high handle in the form of an archaic monster with curved back.
Height, 4 inches; size of block, 4½ inches square

- 20- 116 SEAL OF MOSS GREEN JADE CHINA, SUNG PERIOD
Square, the under side with four seal characters. On the top vigorous carving of a coiled archaic monster, resembling a dragon. (Chipped.)
Height, 2½ inches; size of top, 5 inches square

- 30- 117 CARVED JADE SEAL CHINA, SUNG DYNASTY
Grayish green jade, with rare mottling of pinkish tints. Square block, the under side with seal characters. The top with fine carving of semi-conventionalized phoenix lying with folded wings. (Sold as is.)
Height, 4 inches; size of top, 4¾ inches

- 15- 118 CARVED HAN JADE ORNAMENT CHINA, EARLY MING PERIOD
In the form of a rock, with relief carving of wave and cloud motives. Green jade, mottled with light brown. Stand.
Height, 5 inches; width, 5½ inches

- 16- 119 LARGE OLD JADE VASE CHINA, MING PERIOD
Rhinoceros horn shaped, with massive meander handle. The body with two wide friezes of carved archaic ornamentation, with impressionistic motives below. Light greenish jade deepening to golden brown at the top. Elaborate stand.
Height, 12 inches

- 19- 120 MOSS GREEN JADE SEAL CHINA, SUNG PERIOD
Square, the under side with four seal characters. On top, massive and powerful carving of coiled, archaic monster.
Height, 4½ inches; 4½ inches square

121 JADE TSUNG

..CHINA, HAN PERIOD

The symbol of earth, square and round. Fine shadings from light green to dark brown tones. The body decorated with two wide friezes of circular rosaces, framed above and below by four thin lines. Teakwood stand.

Height, $4\frac{3}{4}$ inches; depth, 3 inches

DECORATED PORCELAINS

LOTS 122-143

122 PAIR OF DECORATED PORCELAIN PLATES

CHINA, YUNG CHING

Decoration of flowers among rocks. (Both slightly cracked.)
Yung Ching mark.

Diameter, $7\frac{3}{4}$ inches

123 SET OF FOUR DECORATED PORCELAIN PLATES

CHINA, CHIEN LUNG

Representation of two quails among chrysanthemums. (One repaired, one cracked.)

Diameter, $8\frac{3}{4}$ inches

124 SMALL PORCELAIN VASE

CHINA, CHIEN LUNG

All-over decoration of lotus stems and flowers in green on white ground. (Rim chipped.)

Height, $4\frac{1}{4}$ inches

125 SMALL PORCELAIN CUP

CHINA, YUNG CHING

Base simulating branches; aubergine color. Relief decoration of green stem and coral-red flowers. (Rim chipped.)

Height, $2\frac{1}{2}$ inches

126 TWO EGG-SHELL PORCELAIN TEA CUPS

CHINA, YUNG CHING

(a) Chrysanthemum decoration. (Cracked.)

(b) Dragon on clouds, cloudy blue prevailing. Both with Kang Hsi mark.

Height, 3 inches

127 DECORATED PORCELAIN TEA CUP WITH TWO COVERS

CHINA, CHIEN LUNG

Rice grain effect in glaze. Decoration of Buddha's hand plant, in cobalt blue with touches of pink and yellow. Chien Lung mark. Teakwood stand.

Diameter, $4\frac{1}{2}$ inches

- 9- 128 FAMILLE ROSE PORCELAIN BOWL CHINA, CHIEN LUNG
The outside with graceful all-over pattern of peony flowers and scrolls in famille rose colors on white. Fine potting. Chien Lung mark. Stand.

Height, $2\frac{3}{4}$ inches; diameter, $5\frac{3}{4}$ inches

- 129 FAMILLE VERTE PORCELAIN BOWL

CHINA, KANG HSI

4- Low shaped, with finely executed decoration of magnolia trees, blossoming peonies and hovering butterflies on white. With mark. (Rim chipped.) Stand.

Height, $2\frac{1}{4}$ inches; diameter, $5\frac{3}{4}$ inches

- 4- 130 PAIR OF FAMILLE ROSE DECORATED PLATES

CHINA, CHIEN LUNG

Deep rose du barry ground with finely executed decoration of conventionalized peony flowers and leaves in light colors. Inside turquoise blue. With Chien Lung mark.

Height, $1\frac{1}{2}$ inches; diameter, 6 inches

- 45- 131 FAMILLE ROSE PORCELAIN FIGURE

CHINA, CHIEN LUNG

A boy riding on a quaint pink horse with floral pattern. Stand. (Chipped.)

Height, $4\frac{3}{4}$ inches; length, 7 inches

- 5- 132 FAMILLE ROSE PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Slender ovoid shape, tapering slightly toward the foot; short cylindrical neck. Delicately executed decoration of a tree peony with pink and yellow blossoms. (Cracked.)

Height, $14\frac{1}{2}$ inches

- 5- 133 CORAL RED AND WHITE PORCELAIN VASE

CHINA, CHIEN LUNG

Pear-shaped body set on very wide circular base; slender cylindrical neck. Decoration of conventionalized lotus flowers, palmations, and friezes of conventionalized motives, in coral red on white. (Neck repaired.) Stand.

Height, 9 inches

- 4- 134 SMALL FAMILLE ROSE PORCELAIN WALL VASE

CHINA, CHIEN LUNG

Gourd shaped, tied in the middle with a coral red ribbon. Decoration of flowers, gourd plants, etc. Height, 6 inches

135 SET OF EIGHT FIVE-COLOR PORCELAIN PLATES

CHINA, CHIEN LUNG PERIOD

Central medallion of coiled imperial dragon among cloud motives. Well designed border of fish swimming among waves. With Ming mark. Diameter, 6¼ inches

136 MINIATURE PORCELAIN HOUSEBOAT

CHINA, KANG HSI

Realistically modeled; three-color glaze. Length, 3¾ inches

137 PAIR OF PORCELAIN TEA BOWLS

CHINA, TAO KUAN

Delicate potting. Decoration of swimming ducks between lotus plants. Five-color design. Tao Kuan mark.

Height, 2 inches; diameter, 4 inches

138 PAIR OF FIVE-COLOR PORCELAIN BOWLS

CHINA, YUNG CHING PERIOD

Very effective decoration of fish among tall swaying seaweed, lotus flowers, etc. Fine tones of yellow, red, blue, green and white. With Ming mark.

Height, 2¾ inches; diameter, 5¼ inches

139 DECORATED PORCELAIN JAR

CHINA, KANG HSI

Ovoid body with short neck and foot. The shoulder and base encircled by three friezes of conventionalized flowers in red with touches of yellow, green and blue. Plum decoration on base. Stand.

Height, 6½ inches

140 PORCELAIN BOX IN THE FORM OF A DUCK

CHINA, CHIEN LUNG

Famille rose. (Restored.)

Height, 5¾ inches; length, 6¼ inches

141 DECORATED PORCELAIN VASE

CHINA, CHIEN LUNG

Polychrome all-over decoration of conventionalized lotus and peony flowers, intermingled with flying bats on the body, and double fish on the neck. Globular body; cylindrical neck with scrolled dragon handles. With Chien Lung mark. Stand.

Height, 13½ inches

142 DECORATED PORCELAIN BOWL WITH COVER

CHINA, YUNG CHING

6- Green, cobalt blue, and red with touches of yellow. Vigorous design of dragons, waves, clouds and Sacred Jewel. With Yung Ching mark. (Cover restored.)

Height, $2\frac{3}{4}$ inches; diameter, $7\frac{1}{2}$ inches

143 SMALL DECORATED PORCELAIN DISH

CHINA, CHIEN LUNG

1- In the form of two bats in coral red and gold on a blue cloud background. Inside turquoise blue.

Height, 2 inches; diameter, $3\frac{1}{4}$ inches

POTTERIES OF THE TANG, SUNG AND MING PERIODS

LOTS 144-163

144 POTTERY WINE BOTTLE

CHINA, EARLY MING PERIOD

3- Drum-shaped body with elephant-head neck and hydra-head spout. The body with large Shou medallion; the neck with varied underglaze and low relief decoration of birds, flowers, etc. Brown glaze. (Foot damaged.) Teakwood stand.

Height, $10\frac{1}{2}$ inches

145 GLAZED POTTERY VASE

CHINA, MING PERIOD

✓ 5- Unusual specimen. Flashed shaped, widening to the shoulder, with frog-head spout on either side of central cone finial. Green glaze, stopping above the foot. Stand.

Height, $7\frac{1}{2}$ inches

146 GLAZED POTTERY PILGRIM BOTTLE

CHINA, MING PERIOD

2 5- Gourd shaped, with relief medallion decoration of Shou character, precious objects and flowers. Monster spout and handle. Golden brown glaze. Stand. Height, $10\frac{1}{2}$ inches

147 PORCELAIN BOTTLE

CHINA, MING PERIOD

1- Coral red and green decoration of blossoming plum and peony tree. (Chipped and fire cracked.) Teakwood stand.

Height, $7\frac{1}{2}$ inches

148 DECORATED PORCELAIN BOWL

CHINA, MING PERIOD

1- Chrysanthemum decoration in coral red and green. Ground on the bottom. Stand.

Height, $13\frac{1}{4}$ inches; diameter, $5\frac{1}{2}$ inches

149 PORCELAIN TRIPOD INCENSE BURNER

CHINA, MING PERIOD

Unctuous white glaze with hydra decoration in light turquoise and coral red. (Handles missing.) Teakwood stand and cover.
Height, 3½ inches

150 FIVE-COLOR PORCELAIN VASE

CHINA, MING PERIOD

Decoration of lotus medallions on diaper background, red and green predominating. Stand.
Height, 7¾ inches

151 FIVE-COLOR PORCELAIN VASE

CHINA, MING PERIOD

The body with four rectangular reserves, decorated with swimming fish. Above and below frieze of lotus scroll work. Stand.
Height, 7¼ inches

152 THREE-COLOR PORCELAIN TEA POT

CHINA, MING PERIOD

The globular body encircled by a wide frieze of peonies and phoenixes in vigorous design and fine color. Four plastic handles on the shoulder. Short spout. Stand.
Height, 6½ inches

153 WHITE PORCELAIN POT

Ovoid body with plastic handle and spout. Wide, spreading mouth. Cream-colored glaze with small crackle. (Rim chipped.)
Height, 8¼ inches

154 WHITE PORCELAIN BOWL

CHINA, SUNG PERIOD

Fine potting, the outside ribbed. Teakwood stand.
Height, 2¾ inches

155 SMALL WHITE PORCELAIN DISH

CHINA, SUNG PERIOD

Beautiful cream white glaze, with incised floral decoration almost obscured by the crackle.
Diameter, 4½ inches

156 SMALL STONEWARE BOWL

CHINA, SUNG PERIOD

Simple shape on three feet; fine dark green metallic glaze.
Height, 2¾ inches; diameter, 3½ inches

157 SMALL POTTERY PLATE

CHINA, SUNG PERIOD

Ivory white, with delicately incised underglaze decoration of peonies and lotus flowers and leaves. Centre with fish medallion. Interesting specimen. Stand.
Diameter, 7 inches

- 158 STONEWARE BOWL CHINA, YUAN PERIOD
Celadon glaze, with mottlings on the rim of dark reddish brown. Stand. (Repaired.)
Height, 3 inches; diameter, 7 inches
- 159 GLAZED POTTERY WATER POT CHINA, TANG PERIOD
Waterbug shaped. Both sides with incised scroll-work pattern. Green glaze (partly chipped) with touches of iridescence. Interesting specimen. Height, 8½ inches
- 160 FLAMBE PORCELAIN BOWL IN ORIGINAL MUFFLE KILN CHINA, YUAN PERIOD
The bowl with beautiful blue glaze, mottled with red. The kiln of rough reddish clay, ribbed on the sides. Very interesting specimen. Diameter of bowl, about 6¼ inches
- 161 POTTERY JAR WITH COVER CHINA, SUNG PERIOD
Globular, with impressionistic leaf decoration in black on light grayish glaze. Small ribbon-like handles. Cover.
Height, 5¾ inches
- 162 CHINESE POTTERY VASE
With frieze of palmations on mouth and shoulder. (Slightly chipped.) Height, 13 inches
- 163 GLAZED POTTERY FIGURE OF A BOY CHINA, SUNG PERIOD
Represented nude, sleeping on a low rectangular couch. Thick red, black and gray glaze. Stand.
Height, 4 inches; length, 8 inches; depth, 3½ inches

BLUE AND WHITE PORCELAINS

LOTS 164-171

- 164 BLUE AND WHITE PORCELAIN GALLIPOT CHINA, KANG HSI
Charming decoration in deep tones of blue of ladies and playing children in a garden. Teakwood cover and stand.
Height, 17¾ inches
- 165 BLUE AND WHITE PORCELAIN GINGER JAR CHINA, KANG HSI
Excellent quality blue. All-over decoration of naturalistic peony and prunus branches and pheasants, starlings, quail and other birds. Stand.
Height, 9½ inches

166 BLUE AND WHITE PORCELAIN PLATES

CHINA, KANG HSI

Charming central medallion decoration of a pheasant on a pile of rocks with peonies growing around. Border with Chinese lily sprays. (Rim of one with slight chip.) Cheng Hua mark. Teakwood stands. Diameter, $10\frac{3}{4}$ inches

167 BLUE AND WHITE PORCELAIN VASE

CHINA, CHIEN LUNG

Powder blue, four phoenix medallions, in white. Stand.

Height, 5 inches

168 SMALL BLUE AND WHITE PORCELAIN GINGER JAR

CHINA, KANG HSI

Ovoid body, with all-over pattern of plum blossoms on cracked ice background. Teakwood cover and stand.

Height, $5\frac{1}{4}$ inches

169 SOFT PASTE BLUE AND WHITE BOTTLE

CHINA, CHIEN LUNG

Landscape decoration, mountains, river with sailing vessel, country houses, etc. (Slight fire crack.) Height, $8\frac{1}{2}$ inches

170 PORCELAIN BOX WITH COVER CHINA, CHIEN LUNG

Blue and white—two sages in a garden. (Cover cracked.) Stand.

Diameter, $3\frac{1}{2}$ inches

171 TWO BLUE AND WHITE MINIATURE GALLIPOTS

CHINA, CHIEN LUNG

(a) Soft porcelain with conventionalized lotus decoration.

(b) Taoist genius under pine tree. Height, 2 and 4 inches

BRONZES, STONE SCULPTURES, ETC.

LOTS 172-182

172 BRONZE INCENSE BURNER CHINA, HAN PERIOD

Globular body, tripod base. Two upright handles. Fine relief decoration. (Badly damaged.) Height, $8\frac{1}{2}$ inches

173 PERFORATED IRON INCENSE BURNER

CHINA SUNG PERIOD

Circular, with hinged cover. Fine decoration, partly gilt, of elaborate peony scroll work.

Height, $2\frac{1}{4}$ inches; diameter, $6\frac{1}{2}$ inches

- 26- 174 HEAD CARVED IN STONE CHINA, SUNG PERIOD
A Buddha head, interpreted with fine simplicity. Stand.
Height, $4\frac{3}{4}$ inches
- 2- 175 MARBLE FIGURE CHINA, SUNG PERIOD
One of the eight Lohans, grinning, represented seated. (Damaged.) Stand.
Height, $3\frac{1}{4}$ inches
- 11- 176 STONE HEAD CHINA, TANG PERIOD
Fine simplicity of modeling. Stand. Height, $4\frac{1}{2}$ inches
- 8- 177 SMALL STONE SLAB CHINA, MING PERIOD
Lamaistic type. In the form of an arched niche with all-over relief decoration of varied Buddhistic divinities. In the centre, Buddha seated on recessed throne. Richly gilt. Stand.
Height, $4\frac{3}{4}$ inches; width, $3\frac{1}{4}$ inches
- 3- 178 SMALL MARBLE HEAD CHINA, MING PERIOD
A female divinity. Stand. Height, $2\frac{1}{2}$ inches
- 5- 179 MARBLE HEAD CHINA, TANG PERIOD
A female divinity, with high head-dress. Teakwood stand.
Height, 6 inches
- 13- 180 CARVED MARBLE HEAD CHINA, TANG PERIOD
A head of Buddha, of fine simple design. Cream-colored marble, slightly mottled with brown. Teakwood stand.
Height, $5\frac{1}{4}$ inches
- 5- 181 IRON STATUETTE CHINA, SUNG PERIOD
A remarkable specimen, with primitive vigor of design. A boy represented nude, standing with hands clasped on his breast. Teakwood stand. Height, 8 inches
- 4- 182 STONE STATUE CHINA, SUNG PERIOD
Archaic Dog Foo, seated on rectangular base.
Height, 7 inches

PAINTINGS ON GLASS AND SILK

LOTS 183-196

- 5- 183 PAINTING ON GLASS CHINA, CHIEN LUNG
The Chinese Blues. Young Lady in Front of Her Mirror.
Teakwood frame. Height, $14\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches

- 184 PAINTING ON GLASS CHINA, CHIEN LUNG
A young lady standing in front of her dressing table while a confidante looks over her shoulder. Teakwood frame.
Height, 17½ inches; width, 12½ inches
- 185 PAINTING ON GLASS CHINA, CHIEN LUNG
Nude child playing with a cat. (Cracked and restored.)
Teakwood frame. Height, 17 inches; width, 23 inches
- 186 PAINTING ON GLASS CHINA, CHIEN LUNG
Mate to the preceding. A nude child playing with a dog.
Teakwood frame. Height, 17 inches; width, 23 inches
- 187 PAINTING ON MIRROR GLASS CHINA, CHIEN LUNG
Portrait of a European lady of the 18th century, painted in oil behind glass. Teakwood frame.
Height, 17 inches; width, 13 inches
- 188 PAIR OF PAINTINGS ON MIRROR GLASS CHINA, CHIEN LUNG
Young woman with child painted in vivid colors. (One cracked.) Teakwood frames.
Height, 15 inches; width, 11½ inches
- 189 PAINTING ON GLASS CHINA, CHIEN LUNG
A round Chinese window framing a young girl playing the flute. Teakwood frame. 18 x 13 inches
- 190 PAINTING ON SILK CHINA, MING PERIOD
One of the eight Taoist genii with a toad on his shoulder. Extremely powerful brush work of strong impressionistic character. Framed. Height, 47½ inches; width, 20½ inches
- 191 PAINTING ON SILK CHINA, KANG HSI
A delicately drawn group of reeds, two ducks. The drake standing in front with sedate look, and the female half asleep. A symbol of quiet conjugal felicity. Framed.
Height, 71½ inches; width, 37 inches
- 192 PAINTING ON SILK CHINA, CHIEN LUNG
A Chinese lady standing. Graceful expression; fine rhythm of lines, not without inner energy in the interpretation of the draperies. Chinese lacquer frame.
Height, 53½ inches; width, 24 inches

- 10-
193 PAINTING ON SILK CHINA, MING PERIOD
Ancestral portrait; an old lady in flowing green robe seated in a carved lacquer arm chair. Severe, dignified conception. Framed. Height, 51 inches; width, 32¾ inches
- ✓✓-
194 PAINTING ON SILK CHINA, MING PERIOD
Ancestral portrait, of a high official in deep red robe. The direct gaze gives the painting an expression of strength and severity. With long inscriptions. Framed. Height, 64½ inches; width, 39 inches
- ✓✓-
195 PAINTING ON SILK CHINA, MING PERIOD
Ancestral portrait. An old man wearing a flowing robe of plum-colored and blue silk, seated on a chair draped with red and gold brocade. Framed. Height, 58 inches; width, 35½ inches
- 60-
196 PAINTING ON SILK CHINA, YUAN PERIOD
By Sung King Tse. A sage contemplating a mountainous landscape seated on a low rock in the midst of a foaming river, the servant behind him. He raises his eyes towards the old tree above him and the faraway mountains. Framed. Height, 60 inches; width, 36½ inches

SALE FRIDAY AFTERNOON, APRIL EIGHTH
AT TWO-THIRTY O'CLOCK

SECOND SESSION
LOTS 197-395

SNUFF BOTTLES AND MINIATURE VASES
LOTS 197-214

197 CARVED MUTTON FAT JADE SNUFF BOTTLE

CHINA, CHIEN LUNG

5- Flattened rectangular body, the back with slight yellowish mottling. Stand.

198 MINIATURE ROSE DU BARRY PORCELAIN VASE

CHINA, CHIEN LUNG

1- Gourd shaped. (Mouth slightly chipped.) Stand.

Height, 3½ inches

199 MINIATURE PORCELAIN VASE

CHINA, CHIEN LUNG

3- Rich tone of turquoise green. Globular body with cylindrical neck and bulbous mouth. (Base slightly chipped.)

Height, 4 inches

200 CARVED AQUAMARINE SNUFF BOTTLE

CHINA, CHIEN LUNG

11- In the form of a bamboo trunk, with leaves and twigs carved in low relief. (Stopper missing.)

201 FEI TSUI JADE SNUFF BOTTLE

CHINA, CHIEN LUNG

18- Massive globular body, finely mottled in light tones; emerald green stopper.

202 LARGE CARVED AMBER SNUFF BOTTLE

CHINA, CHIEN LUNG

36- All-over relief decoration of Buddhistic genii, rocks, pine trees and bulls. Birds and pine branches on stopper.

203 PAIR OF PORCELAIN FIGURES IN THE FORM OF
SNUFF BOTTLES CHINA, CHIEN LUNG

9- The Heavenly Twins in richly decorated robes, standing, holding the symbolic fish. (One stopper missing.)

Height, 3¼ inches

204 FEI TSUI JADE SNUFF BOTTLE CHINA, CHIEN LUNG

22- Flattened body with carving in low relief of fish, waves, eash and varied sea animals. Coral stopper.

205 FEI TSUI JADE SNUFF BOTTLE CHINA, CHIEN LUNG

11- Flattened rectangular body; finely clouded. (Stopper missing.)

206 TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES

CHINA, CHIEN LUNG

- 4- (a) Two large insects on white ground. Chien Lung mark.
(b) Chinese ladies among a flock of swallows; reverse with servant and a bull.

207 CARVED AMETHYST SNUFF BOTTLE

CHINA, CHIEN LUNG

18- In the form of an eggplant, with relief carving of leaves and a small hydra. Contrasting jade stopper.

208 OLD JADE SNUFF BOTTLE CHINA, CHIEN LUNG

6- Narrow rectangular body, the front with panel showing flower vase and stand in low relief; reverse with mountain goat in landscape. Rich mottling of dark brown. Yellow stopper.

209 ROCK CRYSTAL SNUFF BOTTLE CHINA, CHIEN LUNG

11- Flattened rectangular body with mask and ring handles carved in relief at the side. Fine clear crystal. (Neck chipped.)

210 CARVED AMETHYST SNUFF BOTTLE

CHINA, CHIEN LUNG

31- Small globular body with relief carving of birds, peonies and a man beneath a pine tree.

211 MINIATURE VASE IN CARVED AMBER

CHINA, CHIEN LUNG

33- Elongated pear shaped body with plum and bird carving in relief.

Height, 4 inches

- 10'-
212 AMBER SNUFF BOTTLE CHINA, CHIEN LUNG
Irregular ovoid shape, with floral and butterfly carving in
low relief. Green stopper.

- 26'-
213 CARVED AMBER SNUFF BOTTLE CHINA, CHIEN LUNG
Flattened rectangular body with carving in low relief of
plum, bamboo and birds. Green and white stopper.

- 12'-
214 FEI TSUI JADE SNUFF BOTTLE CHINA, CHIEN LUNG
Flattened pear shaped body with dark tones of green. (Stop-
per missing.)

LACQUER, IVORY AND RHINOCEROS HORN

LOTS 215-230

- 7'-
215 CARVED RHINOCEROS HORN DISH
CHINA, CHIEN LUNG
In the form of a graceful lotus cup, with relief carving on the
outside of grapes and leaves. (Slightly damaged.) Stand.
Height, $3\frac{1}{2}$ inches; diameter, $5\frac{1}{4}$ inches

- 10'-
216 DISH OF CARVED RHINOCEROS HORN
CHINA, CHIEN LUNG
Oval shape, with relief landscape carving of overhanging
mountains, pine trees and a river with three men in a boat.
Stand. Height, $3\frac{3}{4}$ inches; length, 6 inches

- 22'-
217 CARVED RHINOCEROS HORN DISH CHINA, CHIEN LUNG
In the form of a high oval dish formed of overlapping leaves,
with relief carving on the outside of grapes and leaves.
Height, 3 inches; length, $6\frac{3}{4}$ inches

- 13'-
218 CARVED RHINOCEROS HORN DISH CHINA, CHIEN LUNG
In the form of a lotus flower, with fine relief carving of plums
and lotus sprays on the outside. Stand.
Height, $3\frac{1}{4}$ inches; length, $6\frac{1}{2}$ inches

- 56'-
219 CARVED IVORY PANEL CHINA, CHIEN LUNG
Slightly recessed rectangular panel with very delicate relief
carving of the goddess Kuan Yin, standing on waves and bear-
ing a flower branch. Below her, a geni bearing the Peach of
Longevity. The reverse with rocky grotto and children flying
kites. Height, 10 inches; width $2\frac{1}{2}$ inches

220 CARVED AND LACQUERED WOODEN FIGURE

CHINA, CHIEN LUNG

3- Kuan Yin, represented holding the Sacred Fungus and with one of the Heavenly Twins by her side. Companion piece to the preceding, and decorated in same coloring and technique. (Damaged and repaired.) Height, 25½ inches

221 CARVED AND LACQUERED WOODEN FIGURE

CHINA, CHIEN LUNG

4- Standing figure of Kuan Yin, the face and details of head-dress in gold lacquer, the flowing black robe patterned with "lacque burgauté." (Damaged and repaired.)

Height, 25½ inches

222 TWO LACQUER AND MOTHER-OF-PEARL CARVINGS

CHINA, CHIEN LUNG

5- (a) A Mongolian warrior with quiver at his side, riding upon a spirited horse.

(b) Warrior shooting an arrow and riding on fiercely galloping horse. Expressive and vigorous workmanship.

Height, 2¼ inches; length, 4¼ inches

223 TWO SMALL RED AND GOLD LACQUER TRAYS

CHINA, CHIEN LUNG

9- (a) Square, with pagoda and figures in mountainous landscape setting. With signature.

(b) Circular, with central figural decoration in red on black lacquer; and gilt lacquer edge in basketry. With signature.

Size: (a) 4¾ inches square; (b) Diameter, 5¼ inches

224 SET OF THREE BLACK LACQUER AND MOTHER OF PEARL TRAYS

CHINA, CHIEN LUNG

9- Square, with delicate decoration in finely tinted mother of pearl of pagodas, rocks and pine trees. 4¼ inches square

225 SET OF THREE ROUND LACQUER AND MOTHER OF PEARL TRAYS

CHINA, CHIEN LUNG

✓- Similar to the preceding. Two with ladies holding fan and flowers, the other with insects and flower sprays. (Sold as is.)

Diameter, 4¾ inches

17' 226 SET OF SIX BLACK LACQUER AND MOTHER OF PEARL TRAYS CHINA, CHIEN LUNG

Similar to the preceding. Square, with mountain, pine tree and pagoda motives in mother of pearl. $4\frac{1}{4}$ inches square

2' 227 SMALL BLACK LACQUER AND MOTHER OF PEARL BOWL CHINA, CHIEN LUNG

Similar to the preceding. Decoration of nobles and servants in a charming garden.

Height, $2\frac{3}{4}$ inches; diameter, $4\frac{1}{4}$ inches

2' 228 PAIR OF BLACK BURGAUTE LACQUER BOWLS CHINA, CHIEN LUNG

Circular, on high foot. Charming decoration of children in a landscape. (Similar to the preceding.)

Height, 3 inches; diameter, $3\frac{1}{4}$ inches

3' 229 PAIR OF SMALL LACQUER AND MOTHER OF PEARL BOWLS CHINA, CHIEN LUNG

The outside encircled by frieze of playing children flying kites, picking lotus and shuttlecock, in mother of pearl, on black lacquer ground. (Slightly damaged.)

Height, $2\frac{1}{4}$ inches; diameter, $3\frac{3}{4}$ inches

6' 230 METAL BOUND LACQUER BOX CHINA, CHIEN LUNG

Rectangular, the bottom with delicate decoration in gold lacquer on black of cranes on rocks by the side of a lake, and another crane flying over the water.

Height, 4 inches; length, 14 inches; depth, $7\frac{3}{4}$ inches

TANG POTTERY FIGURES AND VASES

LOTS 231-242

✓ 231 PAIR OF POTTERY ROOSTERS CHINA, TANG PERIOD
Naive primitive interpretation. Height, $5\frac{1}{2}$ inches

10' 232 GLAZED POTTERY FIGURE CHINA, TANG PERIOD
An old man, represented with body bent slightly forward and hands pressed together. Height, $10\frac{1}{2}$ inches

7' 233 POTTERY STATUETTE CHINA, TANG PERIOD
A lady in flowing robe and high head-dress, standing with one hand raised to her waist. The orange shoulder drapery lends an unusual note of color. Height, $10\frac{1}{2}$ inches

- 4- 234 POTTERY STATUETTE CHINA, TANG PERIOD
A lady in flowing robe and with high ornament in her hair standing with hands holding the ends of her sash. Traces of pale green glaze. Height, 10½ inches
- 4- 235 POTTERY STATUETTE CHINA, TANG PERIOD
A lady seated with both arms outstretched. High knobbed head-dress. (Repaired.) Height, 10¾ inches
- 3- 236 SMALL POTTERY JAR WITH ANIMALS CHINA, SUNG PERIOD
In the form of a deeply ribbed cup with wide circular base showing plastic heads of four bear-like animals. Grayish glaze. Stand. (Base chipped.) Height, 4 inches
- 20- 237 POTTERY STATUETTE CHINA, TANG PERIOD
A lady in green and red robe mounted on a horse. A specimen of individual and spirited execution. Height, 13 inches; length, 9½ inches
- 8- 238 POTTERY FIGURE OF A WOMAN ON HORSEBACK CHINA, TANG PERIOD
Interesting specimen, with traces of polychromy. (Slightly chipped.) Height, 11½ inches; length, 4¼ inches
- 2- 239 POTTERY WINE POT CHINA, TANG PERIOD
Light brown glaze. Bell-shaped body with three handles (two broken) and short spout. Three relief medallion motives of Dog Foo, artemesia leaves and cluster of grapes. (Mouth damaged.) Height, 8¼ inches
- 8- 240 BROWN AND WHITE POTTERY JAR CHINA, SUNG PERIOD
Low cylindrical shape with amusingly impressionistic design of cranes, leaves and fungus encircling the body. Height, 3¾ inches
- 2- 241 PAIR OF POTTERY FIGURES CHINA, TANG PERIOD
Two servants, wearing a short garment and with the arms crossed over the breast. Height, 8¾ inches
- 2- 242 POTTERY FIGURE OF A RAM CHINA, TANG PERIOD
Greenish glaze, powerful modeling. Rare. Height, 4 inches

WOVEN FABRICS

LOTS 243-260

- 22- 243 STRIP OF RED AND GOLD VELVET CHINA, ABOUT 1800
Two halves of squares with conventionalized lotus motives in
gold brocading on salmon-red velvet. Size: 60 x 20 $\frac{1}{4}$ inches

- 22- 244 CUT AND UNCUT VELVET PANEL CHINA, CHIEN LUNG
Rich copper-red with large patterning of flower-vases and
stands, incense burner and other precious objects. Floral
border. (Slightly worn.) Size: 25 x 38 inches

- 245 VELVET AND APPLIQUE WORK COVER

CHINA, CHIEN LUNG

6- Large central rosace of delicate brocade with appliqué of
elaborately scrolled velvet forming interlacings. Background
of lotus flowers and scrolls. Meander border. Red and golden
yellow with touches of lighter colors. Size: 33 $\frac{1}{2}$ x 35 inches

- 6- 246 BROCADE OVERDOOR HANGING CHINA, CHIEN LUNG
Small all-over pattern of round medallions encircled by cloud
bands with various symbols. Gold brocading on red ground.
Bottom elaborately scrolled and scalloped. (Sold as is.)
Length, 5 feet; width, 45 $\frac{1}{2}$ inches

- 21- 247 VELVET TABLE COVER CHINA, CHIEN LUNG
Mazarin blue, with all-over design of peach, Shou, bat and
central row of scrolled motives. Border of early brocade
(damaged). Size: 52 x 30 inches

- 12- 248 EMBROIDERED CHILD'S WRAP CHINA, ABOUT 1850
Formed of light gray damask with vivid floral embroidery,
bordered above and below by deep bands of black satin
edged with woven silk braid and Chantilly lace. The whole
with deep silk fringe with brilliantly colored tassels. Glass
and metal ornaments. Depth, 41 inches

- 13- 249 PAIR OF KOSSEU STRIPS CHINA, KANG HSI
Very finely woven pattern of golden waves, peony flowers and
two Imperial dragons chasing the Sacred Jewel.
8 $\frac{3}{4}$ x 38 inches

- 6- 250 BROCADE PANEL CHINA, EARLY 19TH CENTURY
Repeated motif of a canopy with elaborate pendants; character Shou in centre. Bright red ground.
Size: 54 x 30 inches
- 18- 251 BROCADE PANEL CHINA, CHIEN LUNG
Golden dragon with Sacred Jewel. On salmon-red background, above foaming sea with rocks. Hydra border.
Size: 33 x 36 inches
- 18- 252 BROCADED COVER CHINA, CHIEN LUNG
Horizontally striped pattern, phoenixes and dragons above; repeated compositions of playing children below. Fret borders. (Sold as is.)
Size: 74 x 50 inches
- 33- 253 BROCADED SPREAD CHINA, CHIEN LUNG
Imperial piece. Two dragons, coiled around a large character Shou. Dragon and cloud border. (Damaged.)
Length, 69 inches; width, 44 inches
- 16- 254 BROCADED ALTAR FRONT CHINA, ABOUT 1800
The valence with two coiled dragons, clouds and Shou character on green satin. The panel with huge dragon and clouds above a foaming sea with rocks. Salmon-pink ground.
Size: 33 x 36 inches
- 20- 255 VELVET ALTAR FRONT CHINA, CHIEN LUNG
Tarnished gold on henna-brown background. The valence with coiled dragons and Sacred Jewel above waves. The panel with huge dragon and clouds above a foaming sea with rocks.
Size: 33 x 39 inches
- 9- 256 BROCADED SQUARE PANEL CHINA, CHIEN LUNG
All-over design of dragon medallions alternating with conventionalized plants. Golden yellow, with touches of blue. Embroidered border. (Sold as is.)
Size: 29 inches square
- 8- 257 BROCADE TABLE COVER CHINA, CHIEN LUNG
Centre light tan damask patterned with two types of peach medallions on meander ground. Green and gold border with accompanying strips showing meander pattern in blue and gold. (Slightly damaged.)
Size: 34 inches square

- 10- 258 **BROCADE ALTAR FRONT** CHINA, CHIEN LUNG
Golden yellow with large central phœnix in gold, surrounded by smaller phœnixes, clouds, cash motives, etc. Valence of green and tarnished silver brocade in lotus and peony design. (Sold as is.) Size: 31 x 36 inches
- 22- 259 **PAIR OF BROCADE TABLE COVERS** CHINA, CHIEN LUNG
Light tan flower and rosace brocade, bordered by flowered brocade on Nile green. Size: 32 inches square
- 25- 260 **VELVET ALTAR FRONT** CHINA, CHIEN LUNG
Very lustrous and softly toned salmon-red velvet with central motif of elephant bearing sacred vase, surrounded by peony flowers and varied Buddhistic symbols. Meander border. Valence with dragon medallions and clouds. (Slightly damaged.) Size: 34½ x 34 inches

CARVINGS IN AGATE, ROCK CRYSTAL, JADE, ETC.

LOTS 261-289

- 10- 261 **BURNT JADE BOTTLE** CHINA, EARLY MING PERIOD
Pilgrim bottle shape. Incised lotus medallion with dragon. (Damaged.) Height, 6½ inches
- 19- 262 **CLUSTER OF AMETHYST GRAPES** CHINA, CHIEN LUNG
With leaves of moss-green jade and a few grapes of jade. Length, 5 inches
- 6- 263 **CARVING IN CLOUDED GREEN AGATE** CHINA, CHIEN LUNG
In the form of two mountain goats, couchant, holding a spray of fungus in the mouth. Stand. (Repaired.) Height, 2 inches; length, 4¾ inches
- 32- 264 **CARVED RED AND WHITE AGATE VASE** CHINA, CHIEN LUNG
In the form of a tree stump, overgrown by peach branches and with fungus at the bottom. Stand. Height, 4¼ inches
- 40- 265 **CARVED AGATE DISH** CHINA, CHIEN LUNG
Beautifully contrasting tones of pale lavender and golden brown. In the form of a flat lotus leaf with flowers in relief carving and inside a pair of ducks. Stand. Height, 2½ inches; length, 5½ inches



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PALACE GARDEN SCENE
PAINTING ATTRIBUTED TO CHOW YUNG (YUAN)

266 TEN SMALL AGATE CARVINGS IN THE FORM OF
BULBS CHINA, CHIEN LUNG

Grayish blue clouded agate.

267 CARVED ROCK CRYSTAL JAR CHINA, CHIEN LUNG

In the form of a wicker basket with crabs and lotus stems at the back and one of the Heavenly Twins climbing up the front. Crab on the domed cover. Tints of aquamarine and brown. Stand. Height, $3\frac{1}{2}$ inches; length, $4\frac{1}{2}$ inches

268 ROCK CRYSTAL JAR CHINA, CHIEN LUNG

Flattened shape with oval mouth and base. Fungus-carved handles on sides and front. Domed cover surmounted by Dog Foo. Teakwood stand. Height, $9\frac{1}{4}$ inches

269 CARVED ROCK CRYSTAL JAR CHINA, CHIEN LUNG

Flattened pear shaped with carving of palmations and archaic scroll motives. Fungus and ring handles. Flat cover. (Handle missing.) Height, $4\frac{1}{4}$ inches

270 MALACHITE FLOWER VASE CHINA, CHIEN LUNG

In the form of an old tree trunk, overgrown with peach branches, leaves, and fungus. Stand. Height, $3\frac{1}{4}$ inches

271 MALACHITE CARVING CHINA, CHIEN LUNG

In the form of an insect on a cluster of grapes with a broad leaf. Stand. Length, 3 inches

272 CARVED MALACHITE ORNAMENT CHINA, CHIEN LUNG

In the form of rocks. (Repaired.) Stand. Height, 2 inches; length, $3\frac{3}{4}$ inches

273 CARVED GROUP IN MUTTON-FAT JADE

CHINA, CHIEN LUNG

In the form of a pair of phoenixes, lying side by side with sprays of lotus flowers held in the beak. Stand.

Height, $3\frac{1}{2}$ inches; length, $6\frac{1}{4}$ inches

274 ORNAMENT IN MUTTON-FAT JADE CHINA, CHIEN LUNG

A pair of cranes, standing on rocks with fungus and holding in the beak long sprays of fungus. (Damaged.)

Height, $9\frac{1}{2}$ inches; width, $4\frac{1}{2}$ inches

- 175 275 JADE ORNAMENT CHINA, CHIEN LUNG
Mutton-fat jade with brown specks. A Kylin with a parrot on his back, holding a sacred fungus. Height, $3\frac{1}{4}$ inches
- 276 CARVED STAND OF MUTTON-FAT JADE CHINA, CHIEN LUNG
Rectangular, with delicate carving of a phoenix on the branch of a cherry tree. Size: $1\frac{1}{2}$ x $2\frac{1}{4}$ inches
- 277 SMALL CARVING IN MUTTON-FAT JADE CHINA, CHIEN LUNG
In the form of the Lungma, or mythical horse, carrying a sacred scroll on its back. Stand. Height, $1\frac{1}{2}$ inches; length, 2 inches
- 278 SMALL CARVING IN BURNT JADE CHINA, CHIEN LUNG
In the form of an archaic monster seated, dressed in a flowing robe and holding the Sacred Globe with flames. Stand. Height, 2 inches
- 279 CARVED OLD JADE BOWL CHINA, CHIEN LUNG
Low circular shape with relief carving of lotus flowers and leaves, at the right side forming a handle. Stand. Height, 2 inches; diameter, $4\frac{3}{4}$ inches
- 280 SMALL CARVING IN MUTTON-FAT JADE CHINA, CHIEN LUNG
An archaic monster with a bat on its back. Teakwood stand. Height, $1\frac{1}{2}$ inches
- 281 OLD JADE BOWL CHINA, CHIEN LUNG
Pale greenish jade with mottlings of light brown. Low, circular shape. Height, $1\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches
- 282 MUTTON-FAT JADE DISC CHINA, CHIEN LUNG
Circular, with tall shaft passing under and above the centre. Relief decoration of conventionalized hydras. Interesting specimen. Stand. Height, 5 inches; width, $3\frac{1}{2}$ inches
- 283 MUTTON-FAT JADE SHRINE WITH CORAL FIGURE CHINA, CHIEN LUNG
The shrine with rich perforated floral carving, and inset with small red and green stones. In the recess the coral figure of a Buddhistic divinity. Interesting and important specimen. (Repaired.) Height, $7\frac{3}{4}$ inches; width, about $4\frac{3}{4}$ inches

284 CARVED BOX OF MOSS-GREEN JADE

CHINA, CHIEN LUNG

Circular, with conventionalized chrysanthemum medallion on the cover. Stand. Diameter, 3 inches

285 CARVED ORNAMENT OF MUTTON-FAT JADE

CHINA, CHIEN LUNG

Two lilies overgrown by fungus. Stand.

Height, $2\frac{1}{4}$ inches; length, 4 inches

286 CARVED ORNAMENT OF MUTTON-FAT JADE

CHINA, CHIEN LUNG

In the form of a large and small lotus pod, with lotus flowers and leaves at the base. Stand.

Height, $1\frac{1}{2}$ inches; length, $4\frac{1}{2}$ inches

287 PAIR OF CANDLESTICKS IN MOSS-GREEN JADE

CHINA, CHIEN LUNG

In the form of two semi-conventionalized cranes standing with outspread wings on top of a turtle and coiled snakes in a circular dish with archaic pattern in low relief. (Damaged.) Height, 7 inches; diameter of dish, $4\frac{3}{4}$ inches

288 CARVING IN MUTTON-FAT JADE CHINA, CHIEN LUNG

In the form of a tall, delicately carved chrysanthemum plant in a circular bowl. Elaborate stand. (Damaged.)

Height, 6 inches

289 MOSS-GREEN JADE CARVING CHINA, CHIEN LUNG

In the form of rocks overgrown by lotus plants, and with a snarling Foo Lion above and below. Teakwood stand.

Height, 4 inches; length, 4 inches

TANG, SUNG AND MING POTTERY

LOTS 290-306

290 POTTERY KORO

CHINA, TANG PERIOD

Tripod base, interesting glaze mottled red and white. Rare.

Height, $2\frac{3}{4}$ inches

291 SMALL POTTERY VASE

CHINA, TANG PERIOD

The globular body decorated as far as the centre with brown and white mottled glaze. Plastic ribbon handles. Interesting specimen.

Height, 5 inches

292 WHITE POTTERY VASE CHINA, TANG PERIOD

10- Globular shape, with wide circular mouth. Fine simple design. Stand. Height, 5 inches; diameter, 4 inches

293 UNGLAZED POTTERY VASE CHINA, TANG PERIOD

5- Globular body with tall cylindrical neck and very deeply scalloped mouth. Incised frieze of leaf motives.

Height, 6½ inches

294 BROWN POTTERY BOTTLE CHINA, TANG PERIOD

7- Decorated with primitive leaf festoon pattern; the neck with interlacings. (Mouth chipped.) Stand. Height, 8½ inches

295 POTTERY JAR CHINA, SUNG PERIOD

12- Globular body, with light greenish brown glaze extending to the ridge in the centre of the body. The high shoulder with four plastic ribbon-like handles. Circular mouth.

Height, 8 inches

296 GLAZED POTTERY ORNAMENT CHINA, EARLY MING

1- Green and yellow glaze. Lotus-shaped base. (Top damaged.)

Diameter, 10 inches

297 POTTERY FIGURE OF A FEMALE ATTENDANT

5- CHINA, TANG PERIOD

Represented in high head-dress and flowing robes.

Height, 8¼ inches

298 POTTERY STATUETTE CHINA, TANG PERIOD

7- Female attendant. (Same as the preceding.)

Height, 8¼ inches

299 POTTERY FIGURE CHINA, TANG PERIOD

6- Squat figure of Mongolian type, wearing a short coat and carrying a staff.

Height, 6¼ inches

300 GLAZED POTTERY FIGURE CHINA, TANG PERIOD

5- Lady in flowing gown, holding a vase. Light yellow glaze. (Repaired.)

Height, 9½ inches

301 POTTERY FIGURE OF A MONGOLIAN MAN

5- CHINA, TANG PERIOD

Height, 6¼ inches

- 6- 302 GLAZED POTTERY FIGURE CHINA, TANG PERIOD
Lady in flowing robe holding a vase. Height, 9½ inches
- 3- 303 WHITE POTTERY PILLOW CHINA, SUNG PERIOD
Oval, slightly curved shape, decorated in black with two ducks among lotus flowers. (Slightly chipped).
Height, 5¼ inches; length, 12¾ inches
- 6- 304 STONEWARE JAR CHINA, SUNG PERIOD
Globular body of sturdy peasant character, decorated with leaf motives and with jui scepter in reddish brown, on cream ground.
Height, 6¾ inches
- 2- 305 POTTERY WELL CHINA, TANG PERIOD
Rectangular with high lattice decorated handles, surmounted at the top by a roof. The body with incised conventionalized ornament. High circular foot. (Damaged.)
Height, about 11 inches; top, 9¼ inches square
- 11- 306 GLAZED POTTERY BOWL CHINA, TANG PERIOD
Globular shape, partly covered with thin running green and brown glaze; slight iridescence. Stand.
Height, 3¾ inches; diameter, 3¼ inches

MONOCHROME PORCELAINS

LOTS 307-333

- ✓ 307 YELLOW PORCELAIN BOWL CHINA, KANG HSI
Imperial yellow; beautiful potting. Delicately incised pattern of conventionalized lotus flowers and jui scepter ends. Kang Hsi mark. (Cracked and chipped.) Teakwood stand.
Height, 2½ inches; diameter, 4¾ inches
- 10- 308 SMALL YELLOW PORCELAIN VASE CHINA, CHIEN LUNG
Globular body with cylindrical neck, widening slightly toward the mouth.
Height, 6 inches
- 10- 309 LARGE YELLOW PORCELAIN VASE CHINA, CHIEN LUNG
Mustard yellow with small crackle. Tall ovoid body with short cylindrical neck widening at the mouth. (Broken and repaired.)
Height, 14¼ inches
- 8- 310 YELLOW PORCELAIN VASE CHINA, CHIEN LUNG
Imperial yellow. Square, truncated shape, tapering gradually to narrow square neck. Orange peel glaze. Stand.
Height, 7¾ inches

311 SMALL CORAL-RED WRITING VESSEL

CHINA, CHIEN LUNG

Good potting and color. Flower decoration with touches of gold. Stand. Height, 2 inches

312 CORAL-RED PORCELAIN WINE POT CHINA, CHIEN LUNG

Pear-shaped body; fine glaze. (Neck cut; cover missing.)

Height, 5¼ inches

313 SMALL SANG-DE-BOEUF PORCELAIN BOTTLE

CHINA, CHIEN LUNG

(Mouth slightly chipped.)

Height, 6¾ inches

314 BOWL WITH PURPLE GLAZE CHINA, CHIEN LUNG

Low globular shape with incised encircling ribbing under the glaze. Fine deeply toned glaze. Height, 5½ inches

315 FLAMBE PORCELAIN VASE CHINA, CHIEN LUNG

Bulbous body with short cylindrical neck (cut). Rich, deep red glaze of finely modulated tones. Neck with metal rim. Stand. Height, 5¼ inches

316 PALE GREEN PORCELAIN BOWL CHINA, CHIEN LUNG

Low globular shape with fish-roe crackle.

Height, 2 inches; diameter, 4¼ inches

317 PORCELAIN ORNAMENT IN THE FORM OF A GOURD

CHINA, CHIEN LUNG

Cream glaze. Realistically modeled with cluster of leaves at one end and plastic frog at the other. Teakwood stand.

Length, 20½ inches

318 LARGE CELADON JARDINIÈRE WITH INCISED DECORATION

CHINA, CHIEN LUNG PERIOD

The low body encircled by wide frieze of peony flower and leaf decoration incised under the glaze. (Repaired.) Stand.

Height, 5½ inches; diameter, 9¾ inches

319 ROBINS-EGG BLUE PORCELAIN VASE

CHINA, CHIEN LUNG

Trumpet-shaped beaker with wide flaring mouth. (Repaired.)

Height, 5 inches

- 12 - 320 SLATE-BLUE PORCELAIN VASE CHINA, CHIEN LUNG
Square shape, swelling in the centre. Plastic mask and ring handles. Height, $8\frac{3}{4}$ inches
- 1 - 321 EGG-SHELL PORCELAIN BOWL CHINA, YUNG CHING
Very fine potting. Yung Ching mark. Height, $11\frac{3}{4}$ inches; diameter, $3\frac{1}{2}$ inches
- 3 - 322 EGG-SHELL PORCELAIN BOWL CHINA, YUNG CHING
Mate to the preceding.
- 3 - 323 WHITE PORCELAIN VASE CHINA, CHIEN LUNG
Pear shaped, with cylindrical neck and bulbous mouth. Uneven glaze with large irregular crackle. The neck encircled by small plastic dragon in relief. Height, $8\frac{1}{2}$ inches
- 2 - 324 SMALL BLANC DE CHINE PORCELAIN VASE CHINA, CHIEN LUNG
Globular body with cylindrical neck, encircled at the shoulder by small plastic hydra. Height, $6\frac{1}{2}$ inches
- 2 - 325 BLANC DE CHINE PORCELAIN INCENSE BURNER CHINA, CHIEN LUNG
Circular, the shoulder encircled by jui scepter frieze; tripod mask feet. Height, 3 inches; diameter, 4 inches
- 12 1/2 - 326 BLANC DE CHINE PORCELAIN FIGURE CHINA, CHIEN LUNG
The goddess Kuan Yin standing, dressed in flowing robes on low cloud base. Stand. (Slight imperfection in glaze.) Height, 13 inches
- ✓ - 327 SMALL PORCELAIN VASE CHINA, CHIEN LUNG
Square shape, with all-over decoration of panels with archaic hydra and meander motives in relief. Height, $4\frac{1}{2}$ inches
- ✓ - 328 WHITE PORCELAIN WALL VASE CHINA, CHIEN LUNG
Semi-circular, with finely incised all-over decoration of dragons and clouds. Stand. Height, 6 inches
- 13 - 329 IRON-RUST JARDINIÈRE CHINA, CHIEN LUNG
Low rectangular shape with gadrooned body. The glaze with fine reddish tones. Teakwood stand. Height, 2 inches; length, $7\frac{1}{2}$ inches; depth, 5 inches

330 SLATE-BLUE PORCELAIN JARDINIÈRE

CHINA, CHIEN LUNG

Massive oval shape, standing on four feet. Deeper tones of blue on the base. Stand. Chien Lung mark.

Height, 3 inches; length, 8 inches

331 LEAF-SHAPED TRAY

CHINA, KANG HSI PERIOD

Fine aubergine glaze. Good modeling. (Repaired.) Stand.

Diameter, $5\frac{3}{4}$ inches

332 AUBERGINE PORCELAIN BOWL

CHINA, CHIEN LUNG

Semi-globular on low foot rim. Stand.

Height, $22\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches

333 MIRROR-BLACK PORCELAIN BOTTLE

CHINA, CHIEN LUNG

Excellent potting; smooth glaze. Ovoid body. Narrow neck (cut). Stand.

Height, $10\frac{1}{4}$ inches

SUNG AND MING POTTERIES AND STONEWARES

LOTS 334-353

334 CELADON BOWL

CHINA, SUNG PERIOD

Semi-globular shape with large, irregular crackle. (Repaired.)

Height, 3 inches

335 CELADON BOWL

CHINA, SUNG PERIOD

The inside with finely incised underglaze decoration of peony flowers and scrolled leaves. Slight crackle. (Repaired.) Stand.

Diameter, $7\frac{1}{2}$ inches

336 CELADON VASE

CHINA, SUNG PERIOD

Unctuous glaze. On the body frieze of spiral scrolls and conventionalized chrysanthemums; palmations on base. (Neck cut.) Stand.

Height, $7\frac{1}{2}$ inches

337 CELADON VASE

CHINA, EARLY MING PERIOD

Ovoidal shape with slightly spreading foot. Relief frieze of spiral scrolls and conventionalized peony blossoms. Base with palmations. (Neck cut.) Stand.

Height, $6\frac{1}{2}$ inches

- 12- 338 CELADON VASE CHINA, EARLY MING PERIOD
Ovoid shape; decorations of four perforated panels with lotus flower and scroll work; palmations below. (Neck cut.)
Height, 9 $\frac{3}{4}$ inches
- 8- 339 GLAZED POTTERY BOWL CHINA, MING PERIOD
Turquoise blue with underglaze decoration of gracefully sketched lotus scrolls in black. Circular shape on low foot. The top with lotus medallion. Stand. (Chipped.)
Height, 2 $\frac{3}{4}$ inches; diameter, 6 $\frac{1}{4}$ inches
- ✓ 340 STONEWARE VASE CHINA, SUNG PERIOD
Ovoid body with short quatrefoil neck. Splashed glaze, of blue over black, producing interesting effect. Two ridges on each side running down from the plastic handles. (Mouth slightly damaged.) Stand.
Height, 12 inches
- 21- 341 BROWN STONEWARE VASE CHINA, SUNG PERIOD
Orange-peel glaze. Tall ovoid body on spreading circular foot. Short, ribbed neck. Unusual specimen.
Height, 13 $\frac{3}{4}$ inches
- 6- 342 SMALL TURQUOISE-BLUE POTTERY VASE CHINA, MING PERIOD
Pear-shaped body with rich turquoise glaze, stopping a little above the foot. (Lip slightly chipped.) Height, 4 $\frac{3}{4}$ inches
- 11- 343 TURQUOISE-BLUE POTTERY VASE CHINA, MING PERIOD
Powerful globular shape with low neck. Rich glaze, shading into peacock green tones; small crackle. (Damaged.)
Height, 7 $\frac{1}{2}$ inches
- ✓✓ 344 TURQUOISE-BLUE PORCELAIN VASE CHINA, MING PERIOD
Massive globular body with glowing turquoise glaze. Shoulder encircled by underglaze meander frieze. Short circular neck. Small crackle. Stand.
Height, 9 $\frac{3}{4}$ inches
- 13- 345 TURQUOISE-BLUE POTTERY JARDINIÈRE CHINA, EARLY MING PERIOD
Circular, the high sides with finely designed frieze of large lotus flowers and scrolled leaves in black under the glaze. Stand.
Height, 4 $\frac{3}{4}$ inches; diameter, 6 $\frac{1}{2}$ inches

- 9- 346 TEMMOKU JAR WITH COVER CHINA, SUNG PERIOD
Globular body. The richly colored glaze with silvery mottling.
(Slight imperfection in the glaze.) Stand.
Height, 6½ inches

- 3- 347 TEMMOKU BOWL CHINA, SUNG PERIOD
Fine splashed glaze, the inside with rich bluish tones; the
brown glaze of the outside only partly covered. (Rim dam-
aged.) Height, 2 inches; diameter, 4¾ inches

- 8- 348 STONEWARE VASE CHINA, SUNG PERIOD
Massive, sturdy design with impressionistic floral decoration
in dark brown on cream ground. Height, 5¼ inches

- 8- 349 STONEWARE VASE CHINA, SUNG PERIOD
Same as the preceding. Stand.

- 1- 350 STONEWARE VASE CHINA, MING PERIOD
Brown mottled glaze with inserts in celadon color, represent-
ing two tigers. Lion mask handles. (Lip cut.)
Height, 16¾ inches

- ✓ 351 AUBERGINE INCENSE BURNER CHINA, MING PERIOD
Square body, standing on four massive legs. Richly toned
glaze. Teakwood cover and stand.
Height, 6¾ inches; length, 5 inches; depth, 3 inches

- 5- 352 FLAMBE POTTERY BOWL CHINA, SUNG PERIOD
Truncated ovoid body with interesting light splashed glaze
over dark brown, producing effective contrasts of tone. (Re-
paired.) Short neck. Height, 7 inches

- 13- 353 STONEWARE JAR CHINA, MING PERIOD
Round shape; low neck. Café au lait glaze. Height, 11 inches

SCULPTURES AND OBJECTS OF ART IN STONE, BRONZE OR IRON

LOTS 354-366

- 10- 354 STONEWARE GARDEN SEAT
Kuan Tung ware. Creamy glaze. Barrel shaped with two
double circular openings; lion mask in relief above.
Height, 16 inches

- 13- 355 LARGE STONEWARE JAR CHINA, 17TH-18TH CENTURY
Kuan Tung ware. Creamy glaze with peony decoration in relief. Used as fountain well with outlet in base. Copper.
Height, 19 inches
- 13- 356 GLAZED STONEWARE VASE CHINA, SUNG PERIOD
Ovoid body; four handles on shoulder. Blackish glaze with four splashes of pale slate blue.
Height, 16 inches
- ✓ 357 STONE SCULPTURE CHINA, TANG PERIOD
Buddha seated on high throne with arched canopy background and halo; at each side a disciple. Below sacred animals on each side (one damaged). Interesting specimen.
Stand.
Height, 13½ inches
- 25- 358 STONE STATUE OF A BODISATTVA CHINA, SUNG PERIOD
Kneeling, holding an emblem in his hand. Good specimen.
Height, 17 inches
- 1- 359 BRONZE FOO LION CHINA, CHIEN LUNG
(Sold as is.)
Height, 9 inches
- 32 360 STONE HEAD OF A BODISATTVA CHINA, LATE TANG PERIOD
Elaborate head-dress, the head covered with gold polychromy and gilding.
Height, 10½ inches
- 3- 361 STONE HEAD OF BUDDHA CHINA, SUNG PERIOD
White marble, stained yellow. (Restoration.)
Height, 14½ inches
- 10- 362 CAST IRON STATUE CHINA, SUNG PERIOD
A seated Lohan in meditation, holding a fly brush. Traces of fine old polychromy. (Neck broken.)
Height, 30 inches
- 15- 363 CAST-IRON STATUE CHINA, SUNG PERIOD
A Lohan seated in meditation. Fine modeling. Dignified expression.
Height, 32½ inches
- ✓ 364 HEAD OF A SAGE CHINA, EARLY MING PERIOD
Glazed reddish pottery; strong expression. Soft mellow colors. (Damaged.) Stand.
Height, 8½ inches

365 BRONZE INCENSE BURNER

65- Tripod incense burner. Han style. Three cylindrical feet; body with Tao Tieh pattern. Height, 12 inches

366 LARGE IRON HEAD

CHINA, SUNG PERIOD

1- Represented in high ridged bonnet, decorated with floral frieze. Interesting and strong modeling of the features.

Height, 14½ inches

FURNITURE AND MISCELLANEOUS OBJECTS IN
TEAKWOOD

LOTS 367-382

2- 367 THREE MISCELLANEOUS TEAKWOOD STANDS

4- 368 TEAKWOOD MIRROR FRAME

CHINA, CHIEN LUNG

Rectangular carved panel with two hydras in low relief.

Height, 26¾ inches; width, 14¾ inches

3- 369 PAIR OF PAINTED LACQUER PANELS

CHINA, CHIEN LUNG

A unicorn and a mule attended by two men, holding a symbolic coral and flaming globe. (Sold as is.)

Height, 25½ inches; width, 14¼ inches

6- 370 PAIR OF PAINTED LACQUER PANELS

CHINA, CHIEN LUNG

Mate to the preceding, with representations of an elephant and Foo Lion with attendants. (Sold as is.)

Height, 25½ inches; width, 14¼ inches

16- 371 CARVED CINNABAR LACQUER JARDINIÈRE

CHINA, CHIEN LUNG

Rectangular, the slightly shaped body with all-over carving of peony scrolls and flowers with reserved medallion on each side showing the flowers of the four seasons, chrysanthemums, peony, plum and lotus. (Slightly damaged.)

Height, 3¼ inches; length, 10¾ inches; depth, 8½ inches

20- 372 PAIR OF CARVED TEAKWOOD BOXES

CHINA, CHIEN LUNG

Relief carving of phoenix and dragon among floral rosaces. Bronze lock and handles. (Sold as is.)

Height, 9 inches; length 17½ inches; depth, 10 inches

373 PAIR OF CARVED TEAKWOOD BOXES

CHINA, CHIEN LUNG

15- Same as the preceding. (Sold as is.)

374 PAIR OF CARVED TEAKWOOD BOXES

CHINA, CHIEN LUNG

14- Compressed bulbous shape with deep relief carving of coiled dragons against background of clouds. (Sold as is.)

Diameter, 18 inches

375 CARVED CINNABAR LACQUER STAND

CHINA, CHIEN LUNG

6- Scalloped base; bracket feet. Round top, with extremely fine cinnabar lacquer carving. Height, 14 inches

376 THREE CARVED WOODEN STANDS

(a) Hexagonal with lacquer painted decoration.

Diameter, 11 inches

20- (b) and (c) Rectangular. (Sold as is.) 25½ x 9 inches

377 CARVED TEAKWOOD STAND

CHINA, EARLY 19TH CENTURY

12- Square top, with high circular legs, shaped in Chinese taste. Open apron with carving of scroll motives. Shaped braces.

Height, 37 inches; top, 15 inches square

378 CARVED TEAKWOOD STAND

CHINA, EARLY 19TH CENTURY

14- Same as the preceding, but slightly taller.

Height, 41 inches; top, 15 inches square

379 PAIR OF LOW TEAKWOOD STANDS

CHINA, EARLY 19TH CENTURY

16- Square top, the apron carved with perforated cloud pattern. Shaped circular legs and braces. (Sold as is.)

Height, 21 inches; top, 15 inches square

380 PAIR OF RECTANGULAR TEAKWOOD STANDS

13- Top with low baluster and fret gallery. Square legs, joined by square braces.

Height, 18 inches; length, 31 inches; depth, 14 inches

381 LOW TEAKWOOD STAND

11- Square top; straight legs. Apron with meander carving.

Height, 19½ inches; top, 18¾ inches square

382 LACQUER TABLE SCREEN

CHINA, KANG HSI

One side with delicate lacquer painted floral decoration, the other with a delicate landscape in "lacque burgauté." Bracket base.

Height, 12¾ inches

PAINTINGS ON SILK

LOTS 383-395

383 PAINTING ON SILK MOUNTED AS KAKEMONO

CHINA, MING PERIOD

Ancestral portrait. An old man in a scarlet robe and phoenix embroidered breast ornament, seated on a chair covered with a tiger skin.

Height, 34 inches; width, 20¾ inches

384 PAINTING ON SILK

CHINA, CHIEN LUNG

An idyllic family scene, woman bathing a child in a tub, another looking on. The third woman carries a baby on her arm. A table with flower vase behind. Framed.

Height, 35¾ inches; width, 16¼ inches

385 PAINTING ON SILK

CHINA, CHIEN LUNG

Group of bamboo to the left a chicken yard with numerous roosters. Framed.

Height, 33 inches; width, 15¾ inches

386 PAINTING ON SILK

CHINA, KANG HSI

A shrub with flowers with a dog peeping beneath. Soft mellow tones. Framed.

Height, 39 inches; width, 12¾ inches

387 PAINTING ON COTTON CLOTH

THIBET, 17TH-18TH CENTURY

A three-headed divinity seated on a lotus throne, surrounded by other divinities, Buddha and spirits. Framed.

Height, 24½ inches; width, 17 inches

388 PAINTING ON SILK

CHINA, CHIEN LUNG

Head of a young woman. (Slightly stained.) Framed.

Height, 26¼ inches; width, 18¾ inches

389 PAINTING ON SILK

CHINA, CHIEN LUNG

A branch of an old tree. Framed.

Height, 28¼ inches; width, 21 inches

- 16- 390 PAINTING ON SILK CHINA, CHIEN LUNG
A lady with a pile of books and a jui scepter standing in a garden under a blossoming plum tree. Framed.
Height, 64½ inches; width, 21¼ inches
- 22 5/6 391 PAINTING ON SILK CHINA, MING PERIOD
A landscape with pine trees and faraway mountains. A shallow ford in a river; a blind man has just crossed, helped by another man. A boy is carried over by a coolie, while two other men are just going into the water. Framed.
Height, 50½ inches; width, 24½ inches
- 4- 392 PAINTING ON SILK CHINA, CHIEN LUNG
A boy rowing a boat through the current of a foaming river. The boat loaded with jars and flowers. Framed.
Height, 30 inches; width, 23 inches
- 30- 393 PAINTING ON SILK CHINA, KANG HSI
Three children playing under a maple tree. Charming subdued colors.
Height, 44 inches; width, 20 inches
- 27- 394 CHINESE PAINTING ON SILK CHINA, MING PERIOD
Ancestral portrait of a man in bluish green robe. Good characterization. Mounted as kakemono. Size, 53 x 28 inches
- 62 1/2 395 PAINTING ON SILK CHINA, MING PERIOD
Ancestral portrait of a man in slate blue robe. A table with precious objects behind. Size, 60 inches x 29 inches

SALE SATURDAY AFTERNOON, APRIL NINTH
AT TWO-THIRTY O'CLOCK

THIRD SESSION

LOTS 396-570

CLOISONNE ENAMELS

LOTS 396-403

- 396 CLOISONNE PLAQUE CHINA, CHIEN LUNG
Large rectangular jardinière on high stand with growing
fungus plant and frog. (Top missing.)
Height, about 9 inches; length, 12 inches
- 397 THREE RECTANGULAR CLOISONNE PLAQUES CHINA, CHIEN LUNG
The centres with decoration of symbolic characters and seals
in red and black on yellow, cobalt and turquoise grounds re-
spectively. Borders with Pa qua symbols.
Size: 10 x 4¾ inches
- 398 TWO CLOISONNE PLAQUES CHINA, CHIEN LUNG
Consisting of vase and separate base with decoration in tur-
quoise, cobalt and red of peony flowers and scrolls, palma-
tions, etc. Height, 10 and 4¾ inches
- 399 PAIR OF CLOISONNE JARDINIERES
Rectangular, with cloisonné insets, showing peony decoration
on turquoise ground. (Damaged.)
Height, 4¼ inches; length, 9½ inches; depth, 6 inches
- 400 PAIR OF CLOISONNE ENAMEL BOWLS CHINA, CHIEN LUNG
Finely executed peony scroll decoration in diverse colors on
turquoise-blue ground. Inside gilded.
Height, 3 inches; diameter, 6½ inches
- 401 SET OF TEN CANTON AND PAINTED ENAMEL CUPS CHINA, CHIEN LUNG
Delicate decoration of women in a garden and musician look-
ing out of a window. Height, 1½ inches

- 402 PAIR OF CLOISONNE PLAQUES CHINA, CHIEN LUNG
On the front panel poetical Chinese landscape with river
and mountains; on the back chrysanthemum and peony.
Height, 10 inches; width, $6\frac{1}{4}$ inches

- 403 PAIR OF CLOISONNE PANELS CHINA, CHIEN LUNG
Mates to the preceding. Landscape decoration with river
and mountains, on the back Chinese lily and plum branch.
Height, $10\frac{1}{2}$ inches; width, $6\frac{1}{4}$ inches

RINGS, PENDANTS, NECKLACES

LOTS 404-417

- 404 CARVED TURQUOISE MATRIX PENDANT CHINA, CHIEN LUNG
In the form of a fruit, with leaves and a butterfly carved in
relief. Contrasting coral stopper. Length, $2\frac{1}{2}$ inches
- 405 TURQUOISE MATRIX PENDANT CHINA, CHIEN LUNG
In the form of a cluster of peaches and leaves. Contrasting
coral hanger. Length, 2 inches
- 406 RED AGATE PENDANT CHINA, CHIEN LUNG
In the form of a melon with a small fox at one side; contrast-
ing green hanger. Length, 2 inches
- 407 SILVER GILT, JADE AND ROSE QUARTZ BUCKLE CHINA, CHIEN LUNG
Central oval section with large rose quartz framed by small
green jade stones. On either side oval pieces of emerald green
jade, also in silver gilt filigree setting. (Two small stones
missing.) Length, $3\frac{1}{2}$ inches
- 408 CARVED AMBER PENDANT CHINA, CHIEN LUNG
Perforated carving of lotus pods, leaves and insects. Green
hanger. Length, $2\frac{1}{2}$ inches
- 409 CARVED AMBER PENDANT CHINA, CHIEN LUNG
In the form of a Buddha's hand fruit with a plum spray
growing over it. (Slightly chipped.) Length, $3\frac{1}{4}$ inches

410 CARVED PENDANT OF MUTTON-FAT JADE

CHINA, CHIEN LUNG
Perforated design of conventionalized dragon and phoenix
among scroll work. Oval shape. Length, 3 inches

411 BUTTERFLY ORNAMENT OF MUTTON-FAT JADE,
GILT AND FILIGREE

CHINA, CHIEN LUNG
Width, 2 inches

412 SMALL IVORY HAIR ORNAMENT

CHINA, CHIEN LUNG
Curved pointed ends. Length, 3½ inches

413 NECKLACE OF WHITE JADE BEADS

CHINA, CHIEN LUNG
Milk white; graduated in size. Length, about 18 inches

414 NECKLACE OF WHITE JADE BEADS

CHINA, CHIEN LUNG
Milk white; graduated size. Length, about 18 inches

415 PAIR OF FEI TSUI JADE BRACELETS

CHINA, CHIEN LUNG
Finely mottled with golden brown and light green.

416 CARVED RING OF FEI TSUI JADE

CHINA, CHIEN LUNG
With outstanding front piece of deep emerald green coloring.

417 SWORD HANDLE OF LIGHT GREEN JADE

CHINA, CHIEN LUNG
Made for India. Richly inset with silver wire in floral design
and with studdings of rose quartz and other crystals. (A
large number missing.) Scrolled end. Length, 5½ inches

CHINESE SILK TAPESTRIES

LOTS 418-428

418 SILK TAPESTRY PANEL (KOSSEU) CHINA, CHIEN LUNG

Fine tapestry, the details partly painted. Shu Lao with his
staff and the Peaches of Longevity, the deer standing behind
him. Framed. Height, 24½ inches; width, 12½ inches

- 419 SILK TAPESTRY PANEL (GOSSEU) CHINA, CHIEN LUNG
Fine tapestry. the details partly in painting. A crane standing on a gnarled tree trunk, beside a foaming cascade. A blossoming peach tree above, with the large Peaches of Longevity, while another crane, flying, bears the Fungus of Immortality in his beak. Framed.

Height, 30 inches; width, 17½ inches

- 420 SILK TAPESTRY PANEL CHINA, SUNG OR MING PERIOD
A blossoming tree peony. Extremely refined and delicate design, indicating an early origin. (Compare the Sung tapestries in the Freer collection in Washington.) Framed.

Height, 28 inches; width, 9½ inches

- 421 SILK TAPESTRY PANEL CHINA, SUNG OR MING PERIOD
Mate to the preceding. A blossoming plum tree.

Height, 28 inches; width, 9½ inches

- 422 SILK TAPESTRY PANEL CHINA, SUNG OR MING PERIOD
Mate to the preceding. A blossoming peach tree.

Height, 28 inches; width, 9½ inches

- 423 SILK TAPESTRY PANEL CHINA, CHIEN LUNG
Fine silk tapestry, details partly in painting. The delicately executed branch of a flowering magnolia tree. Framed.

Height, 25 inches; width, 13 inches

- 424 SILK TAPESTRY PANEL CHINA, CHIEN LUNG
Fine silk tapestry, details in painting. The fairy queen Si Wang Mu holding the Peach of Longevity; an attendant behind her. Framed.

Height, 40 inches; width, 19½ inches

- 425 TWO SILK TAPESTRY PANELS (KOSSEU)

CHINA, CHIEN LUNG

Two Taoist genii, the one standing on a three-legged toad, the other probably Han Chung Lee. Framed.

Height, 31 inches; width, 10 inches

- 426 TWO SILK TAPESTRY PANELS (KOSSEU)

CHINA, CHIEN LUNG

Fine silk tapestry, details in painting. Shu Lao with crane and peaches. Si Wang Mu with the phoenix and Peach of Longevity. Framed.

Height, 31 inches; width, 10 inches

- 427 SILK TAPESTRY PANEL (KOSSEU) CHINA, CHIEN LUNG
Fine tapestry weave, the details partly in painting. The Buddha seated behind a lotus screen on lotus throne, under an elaborate canopy. (Note the lotus leaves, strangely resembling Louis XV rocaille ornaments.) Framed.
Height, 37 inches; width, 20 inches

- 428 SILK TAPESTRY PANEL ON GOLD GROUND
CHINA, MING PERIOD
A peony shrub with large white flowers with a blossoming plum tree behind. Very beautiful design. Soft color harmony of the delicate pastel shades on old gold ground. Framed.
Height, 30 inches; width, 15½ inches

CARVINGS IN JADE, ROCK CRYSTAL, ETC.

LOTS 429-444

- 429 LARGE CARVED GLASS HANGING VASE
CHINA, CHIEN LUNG
Amber yellow, the flattened pear-shaped body with carving of palmation motives around the neck and archaic scroll motives on the body. Long handle. Domed cover with two rings. Elaborate stand.
Height, 7¾ inches
- 430 CARVED ROCK CRYSTAL JAR CHINA, CHIEN LUNG
Massive flattened shape, with body with wide frieze of archaic design. Four fungus and ring handles, encircling the neck. and the domed cover. (Ring on cover missing.) Handsome specimen. Stand.
Height, 8¼ inches
- 431 LARGE CARVED ROCK CRYSTAL JAR WITH COVER
CHINA, CHIEN LUNG
Flattened ovoid body with fungus and cloud carving in relief. To the right a deer couched among fungus and rocks; to the left at the top, Shu Lao, forming a handle. High cover with Dog Foo. Stand.
Height, 9½ inches; length, 8¼ inches
- 432 JUI SCEPTER OF TEAKWOOD AND CARVED MUTTON-FAT JADE CHINA, CHIEN LUNG
The ends and the centre inset with large oval carvings in jade, showing Buddha's hand fruit, pomegranate and peaches with bat. Handsome specimen. (Repaired.) Length, 20 inches

- 433 CARVING IN FEI TSUI JADE CHINA, CHIEN LUNG
In the form of two gourd plants, with leaves, one placed above the other; a small bird at the side and above. (Repaired.) Height, $6\frac{1}{4}$ inches; width, $4\frac{3}{4}$ inches
- 434 TRAY CARVED IN MUTTON-FAT JADE CHINA, CHIEN LUNG
Low rectangular, with delicate relief carving of plum flowers and swallows. Stand.
Height, $1\frac{1}{4}$ inches; length, $6\frac{3}{4}$ inches; depth, $3\frac{1}{4}$ inches
- 435 MOSS-GREEN JADE JAR WITH COVER CHINA, CHIEN LUNG
Flattened pear shape with carving in low relief of birds and scrolled lotus leaves and buds. Suspended from teakwood stand by carved jade pendant with long jade rings on each side.
Height, $9\frac{1}{2}$ inches
- 436 CARVED JADE JARDINIÈRE CHINA, CHIEN LUNG
Light greenish jade in fine design of massive rectangular jardinière, the top with chrysanthemum carving in high relief and two high handles. Body with delicate plum carving. Stand. Height, $4\frac{1}{2}$ inches; length, 8 inches; depth, $4\frac{1}{4}$ inches
- 437 ELABORATE CARVED JADE JAR CHINA, CHIEN LUNG
In the form of a large lotus pod with leaves and coiled stem, over whose sides three small nude children are climbing. (Sold as is.) Height, $5\frac{1}{4}$ inches; length, 8 inches
- 438 JADE PARROT CHINA, CHIEN LUNG
Pale green jade with slight bluish tints. Realistically modeled. Eyes inset with red stones. Teakwood stands.
Height, $4\frac{1}{2}$ inches; length, $7\frac{1}{2}$ inches
- 439 JADE PARROT CHINA, CHIEN LUNG
Mate to the preceding. Stand.
- 440 CARVING IN MUTTON-FAT JADE CHINA, CHIEN LUNG
In the form of massive rocks, overgrown by chrysanthemum flowers and leaves and with Foo Lions climbing along the ledges. Handsome specimen.
Height, 10 inches; width, 6 inches

441 CARVED JAR OF MUTTON-FAT JADE

CHINA, CHIEN LUNG

Decorated with fine relief carving of chrysanthemum leaves and flowers. Hydra head and ring handles. Cover surmounted by fox, with jade chain connected with the centre of the body.

Height, $9\frac{3}{4}$ inches

442 CARVED JAR OF LIGHT GREENISH JADE

CHINA, CHIEN LUNG

Square jar, each side with carving of the flowers of the four seasons, lotus, peony, chrysanthemum and plum. Cover with Dog Foo couchant. To the left a Dog Foo on low carved stand, with cub climbing up the side. Stand.

Height, $4\frac{1}{2}$ inches; length, 5 inches

443 HANGING VASE IN FEI TSUI JADE CHINA, CHIEN LUNG

Flattened globular shape with carving of archaic monster head in low relief. High handle. Cover surmounted by bird, and attached to body by jade chain. Hanging bird attached to the base of the vase. Elaborate stand.

Height, 7 inches

444 LARGE CARVING IN MUTTON-FAT JADE

CHINA, CHIEN LUNG

In the form of a large elephant, surrounded by relief carving of clouds, cash, shell and varied Buddhistic symbols. Handsome specimen. Teakwood stand.

Height, 6 inches; length, 10 inches

WOVEN FABRICS

LOTS 445-457

445 SIX BROCADE TEMPLE HANGINGS

CHINA, CHIEN LUNG

Consisting of a top motif in the shape of a green satin lotus leaf and of three attached strips of the same brocade as the preceding lot.

Width, about 16 inches; length, 10 feet

446 BROCADE HANGING

CHINA, CHIEN LUNG

All-over design of interlaced circular medallions enclosing conventionalized floral rosaces. Harmony of orange, various shades of blue and gold. The bottom elaborately scalloped and scrolled and with small vari-colored buttons.

Size: 8 feet x 54 inches

447 EMBROIDERED YELLOW SATIN TABLE COVER

CHINA, CHIEN LUNG

Imperial piece. Very handsome design of large central panel with five golden dragons on all-over embroidered meander ground with cloud and bat motives. The wide border with peaches, clouds, bats, chrysanthemums, etc., on meander ground. (Sold as is.)

Size: 43 x 54 inches

448 RED AND GREEN VELVET TABLE COVER

CHINA, CHIEN LUNG

Archaic lotus pattern in green on crimson green ground.

Size: 36 x 33 inches

449 SILK BROCADE CHAIR COVER

CHINA, KANG HSI

Extremely delicate pattern of crane medallion with Shou character, archaic dragon medallion and Foo Lion medallion over lattice and rosace pattern. Delicate polychrome colors on slate-blue ground.

Length, 5 feet 9 inches; width, 1 foot 9 inches

450 SILK BROCADE

CHINA, 19TH CENTURY

With repeated pattern of peach and bat motives in gold brocading and Buddha's hands in polychrome brocading on tan satin ground. Entire bolt. Signed.

Length, 8 yards; width, 31 inches

451 LARGE DRAPERY OF PATTERNED VELVET

CHINA, CHIEN LUNG

Red, patterned in emerald green. Wide border with graceful lotus scrolls and flowers. The large centre field with all-over pattern of peach sprays and bats. Formed of three strips, sewn together. Very handsome specimen.

Size: 13 feet 4 inches x 6 feet 3 inches

452 BROCADE BED COVER

CHINA, CHIEN LUNG

Charming color harmony of grayish blue and coral red. All-over pattern of delicate peony scroll work with interspersed circular peony medallions. The end strip of brocade with all-over flower and Shou pattern in light colors on coral-red ground. (Slightly stained.)

Size: 6 feet 8 inches x 7 feet 2 inches

- 453 PLUSH VELVET COVER CHINA, CHIEN LUNG
Very interesting pattern of the "lightning motif" intertwined with conventionalized lotus motives. The whole fabric with a strange Near Eastern character. Salmon-yellow plush on salmon-red gauze weave.

Size: 5 feet x 3 feet 6 inches

- 454 BROCADE SPREAD CHINA, CHIEN LUNG
Delicate all-over pattern of floral scroll work in gold brocade on beautiful salmon-pink ground. (Sold as is.)

Size: 76 x 43 1/2 inches

- 455 BROCADE HANGING CHINA, CHIEN LUNG
Horizontally striped pattern, phoenixes and dragons above; repeated compositions of playing children below. Fret borders.

Size: 87 x 55 inches

- 456 EMBROIDERED SATIN TABLE COVER CHINA, CHIEN LUNG
Very fine satin stitch embroidery in delicate colors on lemon-yellow satin. Wide border with bat and Shou medallions alternating with peony flowers. Central field with circular peach, pine and plum medallion surrounded by cranes, clouds, peonies and other flowers.

Size: about 48 inches square

- 457 LARGE EMBROIDERED RECTANGULAR PANEL CHINA, CHIEN LUNG
Imperial piece. In the centre a large golden dragon, surrounded by an all-over pattern of smaller golden dragons and blue and white cloud motives; yellow satin ground. Border of vigorous wave design in blue, white and green.

Size: 45 x 67 1/2 inches

MONOCHROME PORCELAINS

LOTS 458-468

- 458 SMALL CLAIR DE LUNE PORCELAIN COUPE CHINA, CHIEN LUNG
Beige, crackled inside under the glaze. Stand.

Height, 1 1/4 inches; diameter, 4 1/2 inches

- 459 BROWN PORCELAIN CUP CHINA, CHIEN LUNG
Deep café au lait glaze. Large flat shape. Exceptional piece. Chien Lung mark. Stand.

Height, 2 inches; diameter, 6 1/2 inches

- 460 WHITE PORCELAIN VASE CHINA, MING PERIOD
Soft paste. Amphora shaped. Monochrome light-cream color, crackled under the glaze; small lion handles. Stand.
Height, 12 inches
- 461 PEACOCK BLUE PORCELAIN VASE CHINA, CHIEN LUNG
Baluster shape. Rich peacock blue, crackled under the glaze. Short tubular neck and slightly spreading lip. Rare piece. Stand.
Height, 13 inches
- 462 LARGE CELADON VASE CHINA, MING PERIOD
Amphora shaped, with peony design incised in the paste beneath the glaze. Stand.
Height, 14¾ inches
- 463 SMALL PORCELAIN VASE CHINA, KANG HSI
Cucumber green. Fish roe crackle. Stand. Height, 6 inches
- 464 SMALL PORCELAIN VASE CHINA, KANG HSI
Cucumber green. Companion piece to the preceding. Stand.
Height, 5½ inches
- 465 LANG YAO BOTTLE CHINA, KANG HSI
Globular body; tall cylindrical neck, covered with beautiful deep red glaze. The bottom with fine hues of purplish brown, confirming the perfect quality of this piece, the neck of which is unfortunately cut. Teakwood stand. Height, 12 inches
- 466 BLANC DE CHINE FIGURE OF KUAN YIN CHINA, CHIEN LUNG
Represented seated, and dressed in gracefully flowing robe. Teakwood stand.
Height, 9¾ inches
- 467 BLANC DE CHINE STATUE CHINA, KANG HSI
The goddess Yuan Yin represented standing in gracefully flowing robes on circular cloud base. (Repaired.)
Height, 16 inches
- 468 BLANC DE CHINE PORCELAIN FIGURE CHINA, KANG HSI
A very graceful figure of the Goddess Kuan Yin, seated in flowing robe, holding a scroll.
Height, 8¾ inches

DECORATED PORCELAINS

LOTS 469-497

469 SHANTUNG POTTERY SWEETMEAT BOX

Decorated with dark brown flowers on cream ground under the glaze. Small handle on cover. Two parts.

Height, 4 inches; diameter, 10 inches

470 PAIR OF FAMILLE ROSE GALLIPOTS WITH COVERS

CHINA, CHIEN LUNG

The body decorated in famille rose colors with precious objects, flowers, etc. (One much restored.) Height, 17 inches

471 PORCELAIN WRITER'S WATER WELL

CHINA, KANG HSI

Beige crackled ground with decoration of the eight horses of Tai Tsong in blue. Elephant-head handles in brown. Carved stand.

Height, 6 inches; diameter, 9½ inches

[SEE ILLUSTRATION]

472 WHITE GROUND JAR

CHINA, EARLY KANG HSI

Dragon design in light brown. Jui scepter. Borders in blue. Stand and cover. Rare piece.

Height, 7½ inches

[SEE ILLUSTRATION]

473 YELLOW PORCELAIN JAR

CHINA, KANG HSI

Decorated ornament and symbols in relief in five colors. Rare and beautiful piece of an unusually fine yellow background. Blackwood stand and cover.

Height, 11½ inches

474 OBLONG PORCELAIN DISH

CHINA, KANG HSI

All-over decoration of conventionalized lotus. Rare piece of exceptionally fine shape and design. Stand.

Height, 1 inch; width, 9¼ inches

475 OBLONG PORCELAIN DISH

CHINA, KANG HSI

Mate to the preceding. Stand.

476 DECORATED PORCELAIN VASE

CHINA, KANG HSI

Kiu Kiang ware. Rectangular; dark blue ground with over glaze decoration in gold of figures and flowers; small dragon handles.

Height, 14½ inches

477 LARGE DECORATED PORCELAIN PLATTER

CHINA, CHIEN LUNG

Famille rose. A peacock seated on an old rock around an abundance of chrysanthemums and peonies in delicate famille rose colors. Stand. Diameter, 15 inches

478 LARGE BLUE AND YELLOW PORCELAIN BOWL

CHINA, MING PERIOD

Yellow ground, decorated in indigo blue. The body with wide frieze of realistic lotus and peony flowers in graceful design, bordered above and below by conventionalized ornament and palmations. Stand. With Chia Ching mark on neck (slightly damaged). Height, $8\frac{3}{4}$ inches

479 LARGE DECORATED PORCELAIN PLATTER

CHINA, KANG HSI PERIOD

Famille verte. Composition of heroic or theatrical scene. Good design. (Rim chipped.) Artemesia leaf mark. Teak-wood stand. Diameter, 14 inches

480 FAMILLE VERTE PORCELAIN FIGURE

CHINA, KANG HSI

Yuan Yin seated in flowing, flower-patterned green robe holding a jui scepter. Elaborate stand in the form of a sea monster holding up a lotus flower. (Damaged.)

Height, $15\frac{3}{4}$ inches

481 SET OF ONE LARGE AND THREE SMALL PORCELAIN SWEETMEAT DISHES

CHINA, KANG HSI

Famille verte. Irregularly shaped, with plum, lotus and bird motives on green and yellow grounds. (The large dish chipped.) Three with stands.

Length of large dish, $8\frac{1}{2}$ inches

482 FAMILLE VERTE PORCELAIN JARDINIERE

CHINA, KANG HSI

Reserved landscape medallions with mountains and boating scenes on green background showing in famille verte colors flower vases and varied precious objects. Metal handles. Low circular shape with short neck.

Height, $6\frac{1}{2}$ inches; diameter, $6\frac{1}{2}$ inches

483 PAIR OF FAMILLE ROSE PORCELAIN BEAKERS

CHINA, YUNG CHING

One with male Taoist divinity taming a Kylin, and other female divinities. The other showing charming interior with numerous female figures, one lying on a couch, the two others teasing their pet dogs. (One cracked, the other with neck restored.) Height, 16 $\frac{3}{4}$ inches

484 FAMILLE VERTE PORCELAIN BOWL CHINA, KANG HSI
Excellent landscape decoration in fine famille verte coloring; toward the back Chinese poem. Inside with landscape frieze on rim and bottom medallion decoration. Stand. With mark of the Sacred Axe on the bottom. (Cracked.)

Height, 3 $\frac{3}{4}$ inches; diameter, 7 $\frac{3}{4}$ inches

485 FAMILLE VERTE PORCELAIN VASE CHINA, KANG HSI
Club shaped, with short cylindrical neck. Decorated in famille verte colors with two rectangular reserves of birds among flowers and rocks, separated on each side by two small circular medallions with flower and butterfly motives. All-over cloud and chrysanthemum background; shoulder with cash motives; neck with ying yang. (Cracked and repaired.) Stand. Height, 18 inches

486 FAMILLE VERTE PORCELAIN DISH CHINA, KANG HSI
A bird seated on a slender bamboo stem; flowers and rocks around. Chinese poem. Butterfly and diaper border. (Rim chipped.) Stand. Diameter, 8 $\frac{1}{4}$ inches

487 FIVE-COLOR PORCELAIN GALLIPOT

CHINA, MING PERIOD

Bold naturalistic decoration of chrysanthemums, peonies and a rooster. (Neck cut.) Stand. Height, 7 $\frac{1}{4}$ inches

488 PAIR OF FIVE-COLOR PORCELAIN PLATES

CHINA, KANG HSI

A bird swaying on a magnolia tree with flowers and rocks at the base; vivid impressionistic execution. With Chinese poem and signature of the artist. With mark. (One slightly cracked.) Diameter, 8 $\frac{1}{4}$ inches

489 PAIR OF DECORATED PORCELAIN BOWLS

CHINA, YUNG CHING PERIOD

30- Fine potting; the outside with well executed decoration of cocks and hens among rocks, peonies, and palms. The inside with similar circular medallion. With Yung Ching mark.

Height, 3 inches; diameter, $5\frac{3}{4}$ inches

490 FAMILLE ROSE PORCELAIN VASE CHINA, CHIEN LUNG

15- Hexagonal body, each panel with flower vase reserve on green perforated background. Neck with polychrome flower vases on plain green ground. Scalloped light turquoise base (damaged).

Height, 18 inches

491 DECORATED PORCELAIN VASE CHINA, YUNG CHING

13- Graceful decoration of peonies, lotus and chrysanthemum flowers in coral red and green on white ground. Gallipot shape. (Neck cut.)

Height, $10\frac{1}{2}$ inches

492 PORCELAIN FIGURE OF KUAN YIN CHINA, CHIEN LUNG

12- The Goddess of Mercy, seated upon a lotus throne. Three-color glaze, pale blue, buff and white. Separate porcelain stand.

Height, with stand, 12 inches

493 DECORATED PORCELAIN BOWL

CHINA, TAO KUAN PERIOD

15- White ground, decorated with figures, flowers, etc. Shu Lao representation inside. Stand.

Height, $3\frac{1}{2}$ inches; diameter, 8 inches

494 DECORATED PORCELAIN BOWL

CHINA, TAO KUAN PERIOD

20- Mate to the preceding. White ground, decorated with flowers, figures, etc. Stand.

Height, $3\frac{1}{2}$ inches; diameter, 8 inches

495 DECORATED PORCELAIN BOWL

CHINA, CHIA CHING PERIOD

10- On the outside white glaze, decorated with symbols in four colors. The inside gold. Chia Ching mark.

Height, $1\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches

496 DECORATED PORCELAIN BOWL

CHINA, CHIA CHING PERIOD

10- Same as the preceding. Chia Ching mark.

Height, $1\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches

497 SMALL DECORATED PORCELAIN VASE

CHINA, KANG HSI

Famille verte; tall gallipot. Flower and bird motives. Stand and cover.

Height, 7 $\frac{3}{4}$ inches

SCREENS, BIRD CAGES AND OTHER FURNITURE

LOTS 498-511

498 LARGE DECORATED PORCELAIN SCREEN

CHINA, CHIA CHING PERIOD

Decorated with figures, trees and symbols in colors on white ground. Mounted on old wood stand. Two parts.

Height, 26 inches; width, 15 inches

499 DECORATED PORCELAIN SCREEN

CHINA, CHIA CHING PERIOD

Decorated with figures and fish in colors. Mounted in old wood frame inlaid with Chien Lung porcelain decorated with conventionalized flowers on yellow ground. Two parts.

Height, 17 $\frac{1}{2}$ inches; width, 15 inches

500 PAIR OF HANGING PANELS

CHINA, CHIEN LUNG

Plain wooden frames, the background powdered with black crystals while the landscape subject is set in painted porcelain insets. Idyllic scenes on the shore of a lake.

Height, 24 inches; width, 63 $\frac{3}{4}$ inches

501 CARVED TEAKWOOD DRESSING BOX

CHINA, CHIEN LUNG

Rectangular body with perforated railing and five-fold screen with perforated dragon relief carving and flaming dragon finials. Five small drawers.

Height, 21 inches

502 ELABORATE BONE PARROT CAGE

CHINA, CHIEN LUNG

Bell shaped, formed of thin, reinforced strips of bone in ivory color. Top ornaments of gourd and circular motif, richly carved in mutton-fat jade, and inset with diverse colored glass. Lacquered base, elaborately inset in floral bird and insect motives in mutton-fat and moss-green jade, malachite, mother of pearl, etc. Carved jade and porcelain seed baskets. Handsome specimen. (Sold as is.) Suspended from tall lacquered stand with Foo Lion base.

Height of stand, 81 inches; height, 40 inches; diameter, 18 inches

503 TEAKWOOD CABINET WITH PAINTED GLASS AND
CLOISONNE PANELS

Rectangular, with two top shelves. The left side of the body with cupboard enclosed by paneled doors, the upper part with painted enamel floral decoration, the lower part with poetic landscape, painted on glass. Small drawers below with floral cloisonné panels. Two undershelves. Right side of body with open shelving. (Sold as is.)

Height, 42 inches; length, 30 inches; depth, 12 inches

504 TEAKWOOD CABINET WITH PAINTED GLASS AND
CLOISONNE PANELS

Same as the preceding.

505 SMALL BIRD CAGE WITH STAND CHINA, CHIEN LUNG

The cage of tortoise shell and ivory with delicate carving. (Sold as is.) The stand of incised red lacquer.

Total height, about 80 inches

506 SIX-FOLD SCREEN CHINA, CHIEN LUNG

Carved and lacquered wood, the figural composition and ornamental panels in decorated porcelain. The main panels show playing children and winter landscapes below.

Size per panel: $50\frac{1}{4} \times 10\frac{1}{2}$ inches

507 SIX-FOLD SCREEN CHINA, CHIEN LUNG

Mate to the preceding.

508 FOUR-FOLD SCREEN

Containing sixteen inset porcelain plates of the Yung Ching period decorated with lotus plants in pale blue with touches of lacquer red and other colors. Set in squares with perforated carving, four per panel.

Size per panel: $55\frac{1}{2} \times 11\frac{3}{4}$ inches

509 EIGHT-FOLD LACQUER AND PORCELAIN SCREEN

CHINA, CHIEN LUNG

Each panel consisting of six or seven porcelain plaques with various figural and ornamental motives in famille rose colors.

Size per panel: $32\frac{1}{2} \times 6\frac{3}{4}$ inches

510 FOUR-FOLD COROMANDEL LACQUER SCREEN

CHINA, KANG HSI

On the top panels with flower vases fruit, etc. Below landscapes with phantastic animals. Floral representations on the reverse.

Size per panel: $47\frac{1}{2} \times 17$ inches

- 511 LACQUER CHEST CHINA, CHIEN LUNG
Black lacquer decorated in gold with dragons chasing the Sacred Jewel, and peony groups. Bronze handles. (Sold as is.) Height, 22 inches; length, 34 inches; depth, 22 inches

JADE MINIATURE PLANTS, ETC.

LOTS 512-516

- 512 HANGING LANTERN CHINA, CHIEN LUNG
Hexagonal basket shaped, with handle. Decorated with coral and kingfisher feathers. The top in perforated bronze with dragon and phoenix design. Each of the panels with central cloisonné panel and rich decoration of floral and other motives in kingfisher feathers. Polychrome silk fringe on bottom. Height, 19 inches

- 513 PAIR OF MALACHITE PLANTS IN FAMILLE ROSE JARS CHINA, CHIEN LUNG
In the form of a pine tree, the trunk and branches of carved wood. The jardinières of delicate potting with conventionalized fruit tree medallions in famille rose coloring on white. With Chien Lung mark. The trees surmounted by small bird in pale lavender agate. Height, 13 inches; diameter, 6 inches

- 514 SMALL JADE PLANT CHINA, CHIEN LUNG
In the form of a graceful narcissus plant, the flowers of light green jade, the slender leaves in darker tone. Square jardinière of fei tsui jade. (Leaves slightly damaged.) Stand. Height, 8½ inches; size of jardinière: 3½ x 2¾ inches

- 515 SMALL AMETHYST AND JADE PLANT CHINA, CHIEN LUNG
A small shrub with leaves of moss-green jade and amethyst fruit; a smaller plant at the base. High scalloped celadon jardinière; Chien Lung mark. Height, 9 inches

- 516 JADE PLANT CHINA, CHIEN LUNG
In the form of a blossoming plum tree, the trunk of carved wood, the blossoms of mutton-fat jade. At the base of the tree varied small plants with leaves of coral, amethyst, jade, etc. At the top of the tree a small agate bird. In oval scalloped jardinière of carved cinnabar lacquer, with all-over design of flowers and phoenixes. Teakwood stand (repaired). Height, 15¼ inches; length of jardinière, about 8½ inches

BRONZES

LOTS 517-527

- 517 BRONZE VASE CHINA, TANG PERIOD
Sacrificial vase with dragon-head handles. The body is moulded with archaic fret in relief. Height, 15¾ inches
[SEE ILLUSTRATION]

- 518 LARGE BRONZE VASE CHINA, HAN PERIOD
Natural patina in different shades of green. Ring handles. Rare specimen. Stand. Height, 12½ inches
[SEE ILLUSTRATION]

- 519 LARGE BRONZE BOWL CHINA, HAN PERIOD
Globular body of fine simplicity with mask and ring handles. Fine brownish green patina. Height, 8½ inches; diameter, 5¼ inches

- 520 BRONZE KORO CHINA, HAN PERIOD
Globular body on three high tapering legs. High side handles; three small ring handles on rounded cover. Greenish patina of finely modulated tones. Height, 7 inches; diameter, 8½ inches

- 521 BRONZE KORO CHINA, HAN PERIOD
Shaped trefoil globular body with all-over meander pattern, standing on three high feet. High handles at sides. Rich green patina. Height, 9 inches; diameter, 5¾ inches

- 522 BRONZE SACRIFICIAL VESSEL CHINA, CH'EN LUNG
Brown patina with profusion of golden sun spots. Chao type, with Tao Tieh head in relief and archaic monster head handles. Elaborate Chou inscription on bottom. Height, 9½ inches

- 523 LARGE BRONZE VASE CHINA, CH'EN LUNG
The lower part ovoid, with spreading base; three lion mask handles, and three hydras modeled in the round. The upper detachable part, trumpet shaped, with two hydra handles. Six character mark on bottom. Height, 25½ inches

524 ELABORATE BRONZE INCENSE BURNER

CHINA, CHIEN LUNG

The lower body globular with lion mask and claw tripod base and dragons modeled in the round. Two detachable hydra handles. The domed cover surmounted by a Foo Lion, modeled in the round. Fine brown patina with golden sun spots. With Ming mark. Height, 23 inches

525 INCENSE BURNER IN THE SHAPE OF A BRONZE LION MONSTER

CHINA, CHIEN LUNG

Fine brown patina, ornamented with golden sun spots.

Height, 21 inches

526 BRONZE DRUM

CHINA, HAN PERIOD

Of the well-known type of the Shan types. Delicate relief decoration on top and sides. Four handles. Beautiful deep sound. (Slightly damaged.)

Diameter, 19 inches; height, 11¼ inches

527 PAIR OF BRONZE FOO LIONS

CHINA, CHIEN LUNG

The grotesque character of the animals dramatically expressed. (Would make fine garden ornaments.)

Height, 27 inches

SCULPTURES AND IMPORTANT POTTERY ITEMS

LOTS 528-545

528 TALL POTTERY FIGURE

CHINA, TANG PERIOD

A warrior in armor with dragon head relief decoration and long robe. Probably one of the Lokopalas or guardians of heaven. Traces of polychromy. (Arms missing.)

Height, 36½ inches

529 POTTERY STATUETTE

CHINA, TANG PERIOD

An unusually large figure of a lady in orange brocade robe, with patterning of peaches, standing with hands upraised and clasped together. (Repaired.)

Height, 15 inches

530 POTTERY BRICK

CHINA, 6 DYNASTIES

Relief of coiled dragons. Powerful modeling. Blackish pottery. Metal stand.

9 x 19 inches

531 POTTERY BRICK

CHINA, 6 DYNASTIES

Mate to the preceding.

- 532 HEAD CARVED IN MARBLE CHINA, TANG PERIOD
A Buddhistic divinity with elaborate head-dress. Teakwood stand. Height, 4 inches
- 533 SEATED MARBLE FIGURE CHINA, SUNG PERIOD
The Buddha seated on a throne, on the base of which is a relief decoration of two faithful disciples worshipping a relief. Detachable head. Stained yellow; under this stain a very fine marble, mottled black and white appears. Height, 22 inches
- 534 MARBLE STATUE OF A LOHAN CHINA, SUNG PERIOD
Standing in the attitude of prayer. Traces of old polychromy. Rectangular base. Height, 44 inches
- 535 STONE SCULPTURE CHINA, SUNG PERIOD
A divinity standing in the attitude of prayer on a lotus throne. (Slightly damaged.) Height, 37½ inches
- 536 STONE SCULPTURE CHINA, TANG PERIOD
A Buddha seated in the attitude of teaching, the flowing robes falling over the pedestal. The detachable head surrounded by a flaming halo. Fine old polychromy. (Slightly damaged.) Height, about 32 inches
- 537 STONE SCULPTURE CHINA, LATE TANG PERIOD
Buddhistic divinity seated on a walking lion. Powerful modeling. Blackish limestone. (Head repaired). Height, 22½ inches
- 538 STONE HEAD OF A BUDDHA CHINA, LATE TANG PERIOD
Blackish granite. (Nose restored.) Height, 15 inches
- 539 LARGE STONE HEAD OF A BUDDHA CHINA, TANG PERIOD
With domed head-dress; traces of old lacquer. Wooden base. Height, 25 inches
- 540 MARBLE STELE CHINA, WEI PERIOD
Two relief decorations of Bodisattvas with two worshipping genii and disciples on either side. Same representation on the reverse. Elaborate inscription all around. Very interesting museum specimen. Stand. Height, 46 inches

- 541 NECK OF A FUNERAL VASE CHINA, TANG PERIOD
Lower frieze with twelve mourning figures, moulded and plastically applied, surmounted by a dragon and other animals in relief decoration. Bulbous mouth. Very fine semi-translucent greenish glaze. (The lower part of the vase missing and replaced by modern lacquer.) Height, with base, 33 inches
- 542 LARGE PORCELAIN VASE CHINA, SUNG PERIOD
Tall ovoid body standing on high bell foot. Short cylindrical neck with spreading mouth. Cream white glaze, deepening toward the mouth and foot. (Mouth chipped.)
Height, 9½ inches
- 543 SGRAFFITO POTTERY JAR CHINA, SUNG PERIOD
Boldly executed friezes of undulated stems with conventionalized leaves in white on gray sgraffito. Height, 20 inches
- 544 LARGE GLAZED POTTERY FISH BOWL WITH STAND CHINA, EARLY MING PERIOD
The rim with finely modulated turquoise glaze; the body deep aubergine purple. (Repaired.) High stand with four shaped and bracketed legs.
Diameter, 32 inches; height, 14½ inches; height of stand, 29 inches.
- 545 LARGE BLUE AND WHITE PORCELAIN JAR CHINA, MING PERIOD
Globular body with bold decoration in deep cobalt blue characteristic of the Ming period. Stand. Height, 21 inches

CHINESE PAINTINGS

LOTS 546-570

- 546 SMALL PAINTING ON SILK CHINA, SUNG PERIOD
By So-han-san. This and the three following paintings on silk are a delightful series representing children at play in a landscape of rocks, trees, etc. Framed.
Height, 10¾ inches; width, 11 inches
- 547 SMALL PAINTING ON SILK CHINA, SUNG PERIOD
Mate to the preceding. Framed.
Height, 10¾ inches; width, 11 inches

- 548 SMALL PAINTING ON SILK CHINA, SUNG PERIOD
Mate to the preceding. Framed.
Height, 10 $\frac{3}{4}$ inches; width, 11 inches
- 549 SMALL PAINTING ON SILK CHINA, SUNG PERIOD
Mate to the preceding. Framed.
Height, 10 $\frac{3}{4}$ inches; width, 11 inches
- 550 PAINTING ON SILK BY LI-TIEH CHINA, SUNG PERIOD
Two priests, one writing, and their servant, represented under the features of a monkey (symbol of malignity). Framed.
Height, 48 inches; width, 20 inches
- 551 SMALL PAINTING ON SILK CHINA, EARLY MING PERIOD
By Man-tsing-ming. Gouache, on silk, representing birds on a dark brown ground. Framed.
Height, 7 inches; width, 12 inches
- 552 SMALL PAINTING ON SILK CHINA, EARLY MING PERIOD
Mate to the preceding; by Man-tsing-ming. Framed.
Height, 7 inches; width, 12 inches
- 553 PAINTING ON SILK CHINA, YUAN PERIOD
By Chao-Seun. Ladies and attendants playing with children in palace garden. Vivid coloring. Framed.
Height, 31 inches; width, 12 $\frac{1}{2}$ inches
- 554 PAINTING ON SILK CHINA, YUAN PERIOD
By Chao-Seun. Same as the preceding. Framed.
Height, 31 inches; width, 12 $\frac{1}{2}$ inches
- 555 PAINTING ON SILK CHINA, YUAN PERIOD
By Chao-Seun. Same as the preceding. Framed.
Height, 31 inches; width, 12 $\frac{1}{2}$ inches
- 556 PAINTING ON SILK BY SUN YI CHINA, LATE SUNG PERIOD
Floral subject. Framed. Height, 22 inches; width, 10 inches
- 557 SMALL PAINTING ON SILK BY SUN YI CHINA, LATE SUNG PERIOD
Companion piece to the preceding. Framed.
Height, 22 inches; width, 10 inches

- 558 PAINTING ON BROWN SILK CHINA, YUAN PERIOD
By Chao-Seun. Ladies and attendants playing with children in a palace garden. Vivid coloring of red, blue, green, au-
bergine and cream. Framed.
Height, 31 inches; width, 12½ inches

- 559 SCREEN WITH JAPANESE GOLD PAPER MOUNTING KANG HSI PERIOD
With two Chinese paintings of flowers.
Height, 58 inches; width, 50 inches

CHU SI NGON

CHINESE SCHOOL

Late Sung or Early Yuan Period

- 560 IMPERIAL HUNT
Deer hunting. This painting bears the poetical appreciation of five successive collectors, and also four fine Chinese characters by Lo Lim, meaning that this painting was in his opinion as good as the work of the celebrated painter Puantien, and should be as celebrated. Mounted as makemono. Silk.
Height, 6 inches; length, 14 feet

CHU SI NGON

CHINESE SCHOOL

Late Sung or Early Yuan Period

- 561 IMPERIAL HUNT
Mounted as a makemono; painted on paper.
Length, 14 ft. 4½ inches; width, 14 inches
[SEE ILLUSTRATION]

CHIN HSI

CHINESE SCHOOL

Sung Period

- 562 A CHARMING PAINTING of duck, kingfisher, and water plants. On silk. Framed. Height, 44 inches; width, 18 inches



[561]

CHINESE PAINTING "IMPERIAL HUNT"
BY CHU SI NGON

563 LARGE PAINTING ON PAPER

Attributed to Chow Yung (Yuan). Imperial palace, figures, etc. Framed. Height, 6 feet 2 inches; width, 41 inches

[SEE ILLUSTRATION]

564 LARGE PAINTING ON SILK CHINA, EARLY MING PERIOD

"Longevity." Old Chinese sage conversing with a child. By Leang-Kai. Framed.

Height, 5 feet 11 inches; width, 36½ inches

565 LARGE PAINTING ON SILK CHINA, YUAN PERIOD

By Lao Kun (alias Li-Kwan-tao). Storks, flowers, etc. Framed.

Height, 6 feet; width, 39 inches

566 PAINTING ON PAPER CHINA, YUAN PERIOD

By Chao Mat, also known as Chao-Kun-Kwan. Ladies in a palace. Mounted as a makemono.

Length, 7 feet 10½ inches; width, 13½ inches

567 PAINTING ON SILK BY HAN-SUN (OR SU KAN SUN)

CHINA, SUNG PERIOD

Devils and the great judge of hell. Framed.

Height, 40½ inches; width, 19 inches

ATTRIBUTED TO MA YUAN (SUNG)

568 LANDSCAPE

A restful pavilion by the side of a mountain lake, surrounded by trees. The style of Ma Yuan, was much copied by later artists and has been greatly favored in Japan. Silk. Framed.

Height, 5 feet; width, 3 feet 3½ inches

ATTRIBUTED TO LI KUNG LUN (ALSO CALLED
LI LONG MIEN)

569 COURT SCENE

Court ladies with attendants in a palace garden, in soft shades of brown, green, red and blue. The ladies in the upper part are seen in a summer pavilion playing chess. The artist was one of the most celebrated painters of the Sung dynasty. Framed.

Height, 5 feet 10 inches; width, 21 inches

ATTRIBUTED TO LI KUNG LUN (ALSO CALLED
LI LONG MIEN)

570 COURT SCENE

Companion piece to the preceding. Two arm chairs at the gate of the palace. In the upper part court ladies in garden pavilion. These two works were painted in the fifth year of the reign of Emperor Yan Yu of the Sung dynasty. Silk.

Height, 5 feet 11 inches; width, 21½ inches



GEORGE INNESS N. A.
[NUMBER SIXTY-EIGHT]



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